

NATELA IANKOSHVILI

1918 - 2007 Born in Gurjaani, Georgia

Education

1937–43 Studies at Tbilisi State Academy of Art, Faculty of Fine Art

since 1947 Becomes a member of the Union of Artist's. Regularly takes part in exhibitions in the Republic of Georgia, in the USSR and in a number of countries abroad.

Selected solo and group exhibitions

- 2019 Exhibition in collaboration with the 16th International Istanbul Biennial
Curator: AS Bruckstein / House of Taswir, with artists: Meret Oppenheim, Rebecca Horn, Natela Iankoshvili, Gülçin Aksoy, Tony Chakar
- 2018 Moma, the Museum of Modern Art in Tbilisi, Georgia (retrospective)

Frieze New York, SPOTLIGHT Section, Galerie Kornfeld (solo)

The King is female, Group show at Kunstverein Villa Wessel, Iserlohn, Germany
- 2017 Art Brussels, Rediscovery Section, Galerie Kornfeld (solo)
- 2012 Galerie Kornfeld, Berlin, Germany
- 2003 Ranked within the "Best Woman of 2003" by the American Institute of Biographies
"Who is Who"
- 2002 Made an honorary citizen of Tbilisi
- 2000 Foundation of the Natela Iankoshvili Museum in Tbilisi. T
- 1996 Receives the Georgian Medal of Honor
- 1995 Shota Rustaveli Prize Laureate
- 1987 Personal exhibition at the House of Literature in Moscow
- 1982 Personal exhibition at the Central House of Art Workers in Moscow
Takes part in an exhibition devoted to the X. congress of the Artist's Union of the USSR, Moscow.

Takes part in an exhibition devoted to the "Days of Georgian SSR" in Moscow
- 1981 Georgian painting in Leningrad, group exhibition

- 1980 Republican Exhibition in Tbilisi, group exhibition
- 1979 Plenum of the Artist's Union of the USSR, group exhibition
- 1977 "Sixty Years of Soviet Representational Art", Paris, France
- 1976 Takes part in exhibitions arranged in Sweden, Belgium and the USSR as well as in the Tretyakov Gallery in Moscow
- Becomes People's Artist of Georgia
- 1975 Takes part in exhibitions in Georgia, Transcaucasia and USSR as well as in exhibitions in several cities in Italy
- 1974 Takes part in group exhibitions organized in Lithuania, Latvia and Estonia
- 1973 Personal exhibition with paintings and graphic works, House of the Theatrical Workers of Georgia in Tbilisi
- 1972 Personal exhibition with works from the graphic series "Cuba" and "Mexico" at the Society for Friendship and Cultural Relations with Foreign Countries in Tbilisi, Georgia
- 1970 Personal exhibition at the State Picture Gallery in Tbilisi, Georgia
Travels to Italy (Sicily, Rome and Naples) and Paris
- 1963 Personal exhibition with works from the graphic series "Cuba" at the foyer of the Rustaveli State Theatre in Tbilisi, Georgia
- 1961 Personal exhibition with 100 works from the graphic series "Cuba", "Mexico" and "Svaneti" in the House of Art Workers in Tbilisi, Georgia
- 1960 Personal exhibition with 250 paintings and graphic works in the State Picture Gallery of Georgia in Tbilisi; first personal exhibition of a female artist at this museum
- Visits Mexico, Italy, Holland and Cuba. Creates a series of Cuban graphics