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presents

Robert Fry | Disintegration

Exhibition Dates

June 27 – August 29, 2020

Tue–Sat, 12pm–6pm

Venue

Galerie Kornfeld, Fasanenstraße 26

10719 Berlin, Germany

Contact

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Robert Fry, Untitled, 2020, Mixed media and collage on paper, 29 x 41.5cm, Unique

Dear Ladies and Gentlemen,

We are pleased to announce the solo exhibition **Disintegration** at **Galerie Kornfeld** of British artist **Robert Fry**.

Bringing together an amalgamation of different parts of his practice: painting, etching and collage – the new works come together in a hybrid of applied oil paint, ink, collage and etchings on prints, as a new synergy is formed, the ambiguity of the definition of the work between multiple and unique, plays on the viewers mind. Continuing his investigation into the individual and the other, the mind and the body. Robert Fry strives to question the same in people, what makes them unique and what are the ways in which they reflect, represent and imitate each other, or perhaps, exist only as so called non-distinguishable multiples of one-another.

In an ongoing struggle of construction and deconstruction, Fry explores a delicate psychological space in which the human form is ever present and the concepts of manhood and the self play a key role. By reworking the pieces over and over, Fry expresses a painterly and human process of endless revision. What we see may not be what it appears to be, much as a man may not be whom we first assume to understand on a surface level. Instead we must scratch at his appearance, break apart his limbs and mark his body with demarkations in order to get at the 'deeper' level of his being. Repeated words, fragments of sentences, scribbles and the symbol of infinity run along the work revealing an unhinged state of mind. The interdisciplinary approach heightens the need to understand, to search underneath the layers and get to the so called heart of things. Thus through a process of reduction he challenges our notion of figuration and understanding. How far can he take the abstraction? Symmetry, which plays a key role in his oeuvre, expands to new dimensions. His figures no longer sit in a defined space, but instead reach over from one corner of the grid to the next—in fragments or explosive energy. As the figure is expanded, broken apart and deformed, the work begins to speak not only of different personalities of one man but also of the magnitude of his complexity of mind.

Robert Fry (Born, 1980 in London) studied in Oxford and was shortlisted for the prestigious John Moores Contemporary Painting Prize. In 2016, his works were shown alongside renowned artists, such as Marina Abramovic, Louise Bourgeois, Paul Cézanne, Tracey Emin and Egon Schiele, in the exhibition "The Nude in the XX & XXI Century" at S|2 in London. In 2015, he was listed in Thames and Hudson's "100 Painters of Tomorrow". His works have been shown at the Hermitage Museum of St. Petersburg, in LA and in many exhibitions throughout Europe. He is represented in prominent public and private collections worldwide, including the Saatchi Collection, the Museum of Modern Art in Moscow and the collection of Mario Testino. Recent exhibitions include : Untitled Miami Beach (2019) and Art021 Shanghai (2019), "Robert Fry -Lost Men" at Beers in London (2019), "Robert Fry and Casey McKee: Unpacking Ego" at Space K in South Korea (2018) and "Robert Fry and Tina Schwarz" at Galerie Kornfeld in Berlin (2017).



Portrait of Robert Fry, Copyright Alex Bramall