GALERIE**KORNFELD**

HIBA AL ANSARI - TAMMAM AZZAM - NICK DAWES - FARSHAD FARZANKIA

ART DUBAI
25-28.3.2020

HALL 2 | BOOTH E3

TAMMAM AZZAM

Tammam Azzam works with up to 50.000 shreds of hand-painted paper, arranged in several layers, coming together like chaotic mosaics which unfold into powerful abstractions resembling people, buildings, structures and disasters. From afar, these works look like paintings. From up close his reveal an affinity with mosaics – a multitude of small, colored particles combined to form a large image. Due to the visual power of his abstractions, a space for identification is created for those who have not experienced the catastrophes of war first-hand: a kind of singular universality, which is directly linked to Syria, but at the same time expresses an experience of shared global horror. Despite his belief that "bullets are currently more powerful than art", he is convinced that art can help rebuild the future, or, as Heinz Stahlhut remarks: "Corresponding to Tammam Azzam's hope for the constructive power of art, he does not make reference to the critical aspects of collage. Instead, he places his focus upon the constructive nature of the synthesis."

Azzam aims to take these broken memories and realities and through his works mend them. "Things break apart," Azzam says about using paper collage. "All the memories, all the details, and all life — it's just bringing things together to build the full image." His newest works have a changing tone in them, a new sense of possibility seen through the horizon which contrasts the chaos of the collaged structures.

His works can be found in the Barjeel Art Foundation in Sharjah and the For Site Foundation in San Francisco amongst others. In 2016, Azzam received an artist fellowship at the Hanse-Wissenschaftskolleg Institute for Advanced Study in Delmonhost. Selected solo and group exhibitions include solo at the Rudolf Stolz Museum in Tirol, Italy (2020); duo presentation with Haines Gallery at The Armory Show, NY (2020); solo at Haines Gallery, San Francisco, CA (2019); Kunstverein Iserlohn „Villa Wessel" in Germany(2019); Ayyam Gallery, Dubai (2019, 2016); solo at Kornfeld Galerie, Berlin, Germany (2018); Künstlerforum Bonn, Bonn (2017); For-Site Foundation, San Francisco (2017, 2016); City Museum of Odenburg, Oldenburg (2017); Künstlerverein Walkmühle, Wiesbaden (2016); Columbia University, New York (2016).

Tammam Azzam
Untitled, 2020
Paper collage on canvas
180 x 130 cm

Tammam Azzam
Untitled, 2020
Paper collage on canvas
130 x 180 cm

Tammam Azzam
Untitled, 2020
Paper collage on canvas
130 x 180 cm

Tammam Azzam
Untitled, 2020
Paper collage on paper
70 x 50 cm

1980 Born in Damascus
Lives and works in Berlin, Germany

Education

2001 BA, Faculty of Fine Arts - University of Damascus, Damascus, Syria

Selected solo exhibitions

2020 Dämmerung und Morgenlicht, Tammam Azzam, Rudolf Stolz Museum Tirol, Italy

2019 Haines Gallery, San Francisco, USA
Tammam Azzam, Kunstverein Iserlohn „Villa Wessel", Iserlohn, Germany
Tammam Azzam, 2007-2017, Dubai, United Arab Emirates

2018 Tammam Azzam, Galerie Kornfeld, Berlin, Germany

2017 Paper, City Museum of Oldenburg, Oldenburg, Germany

2016 The Road, Ayyam Gallery - 11 Alserkal Avenue, Dubai, UAE

2013 I, The Syrian, Ayyam Gallery, London, UK I, The Syrian, Ayyam Gallery Beirut, Lebanon

2012 Syria, Ayyam Gallery, Al Quoz, Dubai, UAE (Curator: Safwan Dahoul)

2011-12 Dirty Laundry, Ayyam Gallery, DIFC, Dubai, UAE

2010 Metallica, Ayyam Gallery, Damascus, Syria

2006 Tammam Azzam, Centre Culturel Français, Damascus, Syria

2004 Tammam Azzam, Atassi Gallery, Damascus, Syria

2001 Aquarails, Institut Français du Proche-Orient, Damascus, Syria

Selected group exhibitions

2020 Sanctuary, Aga Khan Museum, Toronto, Canada

2019 CAA Contemporary Arts Alliance Berlin, A journey of Belonging Part 2, Monitor, Bikini Berlin, Germany
you + topia II, Ayyam Gallery, Dubai, UAE
Sanctuary, Smart Museum in Chicago, USA & Asia Society Museum, NY
Art in spite of exclusion, curated by Andreas Pitz, Wirkbau & Kunstsammlungen, Chemnitz, Germany & Rathus & Volkshochschule and Haus der Wirtschaft, Stuttgart, Germany & Kunstquartier Bethanien, Berlin, Germany & Marktkirche, Hannover, Germany
où est la maison de mon ami ?, Group exhibition, maison des arts, centre d'art contemporain de malakoff, Malakoff, France
Farbenspiele, Ministry of Finance Potsdam, Potsdam, Germany

2018 Art in spite of exclusion, curated by Andreas Pitz, Diakonie Deutschland, Braunschweig, Germany
Tribe: Contemporary Photography from the Arab World, curated by Janet Bellotto and Dr. Woodman Taylor, American University, Washington, D.C.
The Armory Show, with Haines Gallery, San Francisco, New York, USA
Uprooted, World Bank Group, Washington, D.C. USA

2017 Sanctuary, For-Site Foundation, San Francisco, USA
Pueblos en Resistencia, Bienal Del Sur, Caracas, Valencia
Shelters of Babylon, KINLIX Festival 2017 Maribor, Slovenia
Away from Home, Künstlerforum Bonn, Bonn, Germany
Sanctuary, For-Site Foundation, San Francisco, USA
On Target, European Capital of Culture-Pafos 2017, Pafos, Cyprus
In the Footsteps of Cai Lun: Selected Works on Paper, Ayyam Gallery, Al Quoz, Dubai, UAE

2016 Home Land Security, For-Site Foundation, San Francisco, USA
Homeland – Identity in Transition, Künstlerverein Walkmühle, Wiesbaden, Germany
In the heart of the heart of another country, TwixtLab Tainiothiki, Athens
Contemporary Ruins: Resistance to the Spectacular Image, Columbia University's Miriam and Ira D. Wallach Art Gallery, New York, USA
Away From Home, Kunstverein Graftschaft Benheim, Neuenhaus, Germany

2015 FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina
Peace from the street up!, Talking Peace Festival, London, UK
Dismaland, Weston-super-Mare, UK (Curator: Banksy)
Syria Off Frame, Fondazione Giorgio Cini, Venice, Italy
View From Inside: Contemporary Arab Photography
Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE
Crisis of History Part 2: Fight History, Framer Framed in de Tolhuistuin, Amsterdam, Netherlands

2014 KunstStoff Syrien, Forum Factory, Berlin, Germany
Vancouver Biennale
Outside In, Liquid Art House, Boston, USA
FotoFest Biennial, Houston
Two-Person Exhibition: Tammam Azzam & Roza El-Hassan: Syrian Voices in Budapest, Lena & Roselli Gallery, Budapest, Hungary
The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, NY, USA
Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for the Protection of Cultural Heritage in the Event of an Armed Conflict, The Hague, Netherlands
Contemporary Uprising: Art from the Middle East, Nest Gallery Geneva, Switzerland
Contemporary Arabia, Ayyam Gallery, Jeddah, Saudi Arabia Fluid Forms II, Samsung Blue Square, Seoul, South Korea
Busan Museum of Art, Seoul, South Korea
Dak'Art: Biennial of Contemporary African Art, Dakar, Senegal
1x1 Art Gallery, New Delhi, India
Et pourtant ils créent ! (Syrie : la foi dans l'art)/
Despite it all they make art!
(Syria: Having faith in the Arts), Institut des Cultures d'Islam Paris, France
View from Inside, FotoFest Biennial, Houston, Texas, USA
Alexandria Biennale, Cairo, Egypt

2013 Universite Paris Descartes, Paris, France
30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

2012 The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2010-11 Shabab Uprising, Platinum Tower, Beirut, Lebanon

2010 Shabab Uprising, Ayyam Gallery, Dubai, UAE

2009 Stories from the Levant, Ayyam Gallery, Dubai, UAE

2008 Contemporary Syria, Ayyam Gallery, Damascus, Syria

2007 Ayyam Summer Festival, Ayyam Gallery, Damascus, Syria

Art Fairs

2020 The Armory Show with Haines Gallery, San Francisco, USA
Art Dubai with Galerie Kornfeld, Berlin, Germany

2019 Art Dubai with Galerie Kornfeld, Berlin, Germany

2018 The Armory Show with Haines Gallery, San Francisco, USA
Art Dubai with Ayyam Gallery, Dubai

Residencies and workshops

2016 Fellowship Placement, Hanse Wissenschaftskolleg Institute for Advanced Study, Delmonhost, Germany
2015 Residency, Vancouver Biennale - Quest University, Squamish British Columbia, Canada
2003 Residency and Workshop | with Marwan Kassab Bashi | Darat al Funun
2001 Residency and Workshop | with Marwan Kassab Bashi | Darat al Funun

Collections

Barjeel Art Foundation, Sharjah, UAE
The Salsali Collection, Dubai, UAE
The Samawi Collection, Dubai, UAE

Presentations

2015 Artist Talk, Freedom Graffiti: An evening with Syrian artist Tammam Azzam, Institute for Studies in Education, Ontario, Canada

Awards

2017 Nominated - European Young Leaders (EYL40), 20 Young Leader representing the Middle East and North Africa

FARSHAD FARZANKIA

Farshad Farzankia, born in 1980, is an Iranian artist and painter who lives and works in Copenhagen, Denmark. Farshad is most well known for his acrylic paintings, mixed media sculptures, and installations. Born the oldest of two brothers in Tehran, Iran and raised in Copenhagen, Denmark. Farshad got a bachelor degree in Visual Communication, and worked for 15 years as a Graphic Designer, in the eld of Poster and Music Design. In 2016 he retired as a Graphic Designer and started painting full time.

„Farzankia‘s art is awash with symbols and references from the 80‘s up to today and explores themes of migration and power relations - shoes and birds often return in his works, symbolizing migration and a search for freedom. He often reflects on his personal background and heritage- for example, we can find references to iconic posters from Farzankia‘s childhood days. Yet he asserts that he does not even really make the art for himself, or anyone else. It is more a process of tapping into something which has to get expressed somehow.“ - Artland Magazine

Farshad Farzankia has exhibited in numerous solo exhibitions, group shows and fair presentations. Farzankia was first presented in a duo exhibition in 68projects in Berlin in 2017. His first solo exhibition in his hometown Copenhagen was presented by Andersen‘s in Denmark in 2018. In the same year, Farzankia‘s first solo exhibition in the United States „Welcome to America“ was presented by Richard Heller Gallery. Alongside this solo show, the platform Exhibition A featured a limited edition of 50 of his prints. The artists‘ works are in international public and private collections such as the Arken Museum for Moderne Kunst, Ishoj, Denmark, the Royal Family Collection of Dubai, UAE, the National YoungArts Foundation, Miami, FL, USA and the Yusaku Maezawa Private Collection, Chiba Prefecture, Japan.

Farshad Farzankia
Like a Ship, 2018/19
195 x 195 cm

Farshad Farzankia
Untitled, 2017/18/19
Acrylic and Oil stick on canvas
200 x 150 cm

Farshad Farzankia
Untitled, 2019
40 x 29,5 cm

Farshad Farzankia
Untitled, 2019
29,5 x 21 cm

FARSHAD FARZANKIA

1980 Born in Tehran, Iran
Lives and works in Copenhagen, Denmark

Education

2003-2006 Bachelor of visual communication at the school of visual communication, Haderslev, Denmark

Solo Exhibitions

2018 Richard Heller Gallery, Los Angeles, CA, USA
PABLOPABLOPABLO, Cabinet printemps, Düsseldorf, Germany
Bread and Flower, Andersen Contemporary, Copenhagen, Denmark
Dust and Water, Solo booth, Art Dubai, Galerie Kornfeld, Dubai, UAE

Group Exhibitions

2020 Farshad Farzankia and Mason Saltarrelli, Turn Gallery, NY, USA
ArtHerning with Andersen Gallery, Copenhagen, Denmark

2019 Untitled Art Fair with Richard Heller Gallery, Miami Beach, USA
Nordic Contemporary, Paris, France

2018 Darkest before dawn, Nordic Contemporary, Paris, France
Group booth, Expo Chicago, Richard Heller Gallery, Chicago, IL, USA
Berlin Calling, Works on paper, Galerie Kornfeld, Berlin, Germany
Group booth, Chart Copenhagen, Andersen Gallery, Copenhagen, Denmark

2017 Group booth, Untitled Miami Beach, 68projects, FL, USA
Soul Mate, with Kimia Ferdowsi Kline, 68projects, Berlin, Germany

Collections

Arken Museum for Moderne Kunst, Ishoj, Denmark
Royal Family Collection of Dubai, UAE
National YoungArts Foundation, Miami, FL, USA
Yusaku Maezawa Private Collection, Chiba Prefecture, Japan

Graphic Design

2016-2017 Senior Art Director in Graphic Design at Low-Studios in Copenhagen, Denmark

2015-2016 Art Director in Graphic Design at Euroman in Copenhagen, Denmark

2010-2015 Ass. Art Director in Graphic Design at Euroman in Copenhagen, Denmark

2010 Graphic Designer at Det Kongelige Teater in Copenhagen, Denmark

2009 Graphic Designer at Henrik Vibskov Studio in Copenhagen, Denmark

2007-2009 Graphic Designer at DR Design in Copenhagen, Denmark, Denmark

2005-2007 Graphic Designer at Yellow 1 Design in Copenhagen, Denmark

Special Editions

2018 Limited edition of 50 prints, Exhibition A, New York, NY, USA

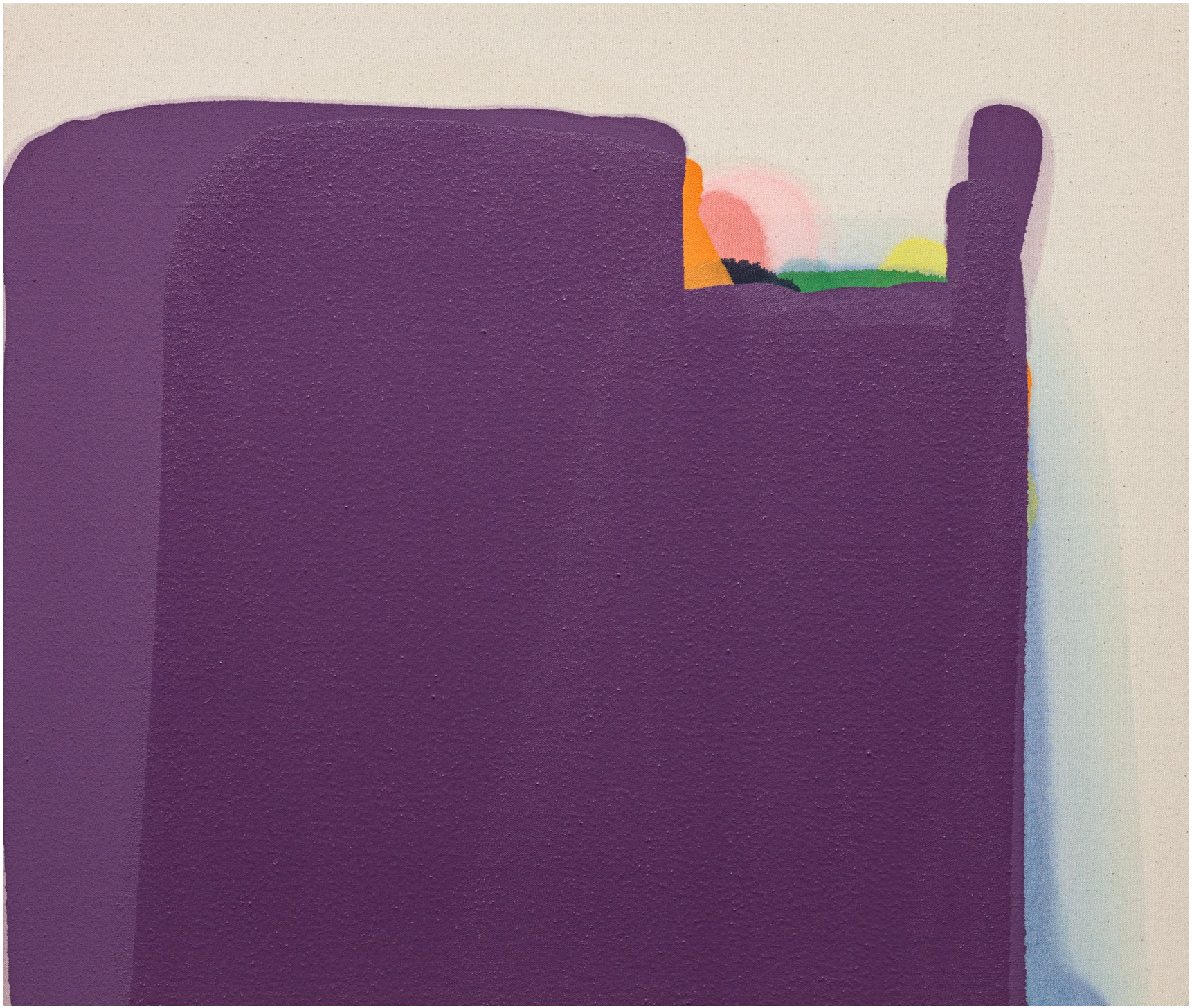
NICK DAWES

Nick Dawes creates complex colour arrangements with fluid forms, persuing a new quality of painterly abstraction. The ostensibly impulsive painterly gestures of his paintings are, however, achieved by an exact plan. The artist distils abstract forms from the formal particularities of road signs or other sign-like quotidian objects, which he then captures as pencil drawings and transfers to the canvas with thinned poured oil paint. In a controlled way, the paint is poured onto and soaked by unprimed canvas. The artist succeeds in steering the liquid paint by moving the canvas. In this long, almost meditational process, the next colour will only be applied after the already painted layers are dry.

Amorphous, seemingly organic fields of colour, overlayed and overlapping, emerge in this manner, and yet they are always clearly separated. He does not apply the colour on the canvas; rather he soaks the fabric with colour, which blends with the base to form a new unity. The separate fields overlap and interpenetrate each other and thus suggest a sequentiality in both space and time. The initially applied colour is also in the imagined space of the painting in the rear and disappears partially or entirely behind subsequent layers of colour. Every colour field on a painting by Nick Dawes is, therefore, both: The result of a composition based on sketches and visible trace of a past painterly action. However, above all, his paintings are literal abstractions that transform what has been seen to painting, which develops a life of its own, freed from the duty to represent something. The functionality of the real object that gave the artist the impulse for his painting is suspended. The painting follows only its self imposed, art-inherent laws: colour, form, harmony, dissonance.

Nick Dawes (*1969, Johannesburg) lives and works in London. He completed his BA of Fine Arts at the Brighton Polytechnic in 1992, after completing a foundation course at the Gloucestershire College of Art and Technology. In 2006 Nick Dawes was nominated for the Celeste Art Prize and his work was shown in numerous exhibitions, among others the Cell Project Space in London, Gallery Lucy Mackintosh in Lausanne, the John Hansard Gallery in Southampton, Galerie Kornfeld in Berlin, and at Expo Chicago and Untitled Miami fairs. His works are part of many public and private collections in Germany, Europe and abroad, among others in the Chrysler Museum in Norfolk. Recent exhibition includes a duo show with artist Susanne Roewer in Galerie Kornfeld, Berlin (2019).

Nick Dawes
Cone, 2020
Oil on canvas
220 x 285 cm



Nick Dawes
40ft, 2020
Oil on canvas
50 x 60 cm

Nick Dawes
Still, 2019
Oil on canvas
150 x 205 cm

1969 Born in Johannesburg, ZA
Lives and works in London, UK

Education

1989-1992 BA Fine Art, Brighton Polytechnic, UK

1988-1989 Foundation, Gloucestershire College of Art + Technology, UK

Selected solo/duo exhibitions

2019 Nick Dawes and Susanne Roewer, Galerie Kornfeld, Berlin, Germany

2018 Expo Chicago with 68projects, Chicago, IL, USA

2017 Untitled Miami with 68projects, Miami, FL, USA
Lean and Prop, 68projects, Berlin, Germany

Selected group exhibitions

2019 021ArtShanghai, Shanghai, China
Untitled Miami, Miami, USA
Expo Chicago, Chicago, USA

2017 Strangelands, Collyer Bristow Gallery, London, UK

2016 Summer Mix, Turps Gallery, London, UK

2015 Undead Painters Flash Salon, Bond House Gallery, London, UK
No Format Gallery, London, UK

2014 3 : 1, Husk Gallery, London, UK
Zero Tolerance, Lion & Lamb Gallery, London, UK

2013 Modern Witchcraft, ASC gallery, London, UK
'IMG - TXT - MSG' , Studio 1.1, London, UK
Transit, Studio 1.1, London, UK
Six Degrees of Separation, Wimbledon Space, London, UK

2011 Graceland, 4 Shakespeare Terrace, London, UK

2010 Terminator, Camberwell Space, London, UK
Dawnbreakers, John Hansard Gallery, Southampton, UK

2007 Dorian Gray, Vegas Gallery, London, UK
Peachy, Great Western Studios, London, UK
Eau Sauvage part II, Fieldgate Gallery, London, UK
Grotto, Studio 1.1, London, UK

2006 Graceland, 4 Shakespeare Terrace, London, UK

2005 Yabadabadoo, Cell Project Space, London, UK
Ghostdriver, Paintworks, Bath Road, Bristol, UK

2004 Cinderalla, 100 Clements Road, London, UK
Ready Steady Go , hree Colts Gallery, London, UK

2003 Godzilla, 2/10 Hertford Road, London, UK

2002 Guns and Roses, 86 Brick Lane, London, UK
Out of Place, Bury St Edmunds Art Gallery, Market Cross, Bury St Edmunds
Lend us £100m, 21 Dingley Road, London, UK

2001 Godzilla, 2/10 Hertford Road, London, UK

2000 Cinch, 5 Newburgh Street, London, UK

1998 Duncan Cargill Gallery, London, UK
Jigsaw Art Program, London, UK
Covent Garden, UK, Manchester, UK, Tokyo, Japan

Grants and awards

2006 Shortlist, Celest Art Prize

Collections

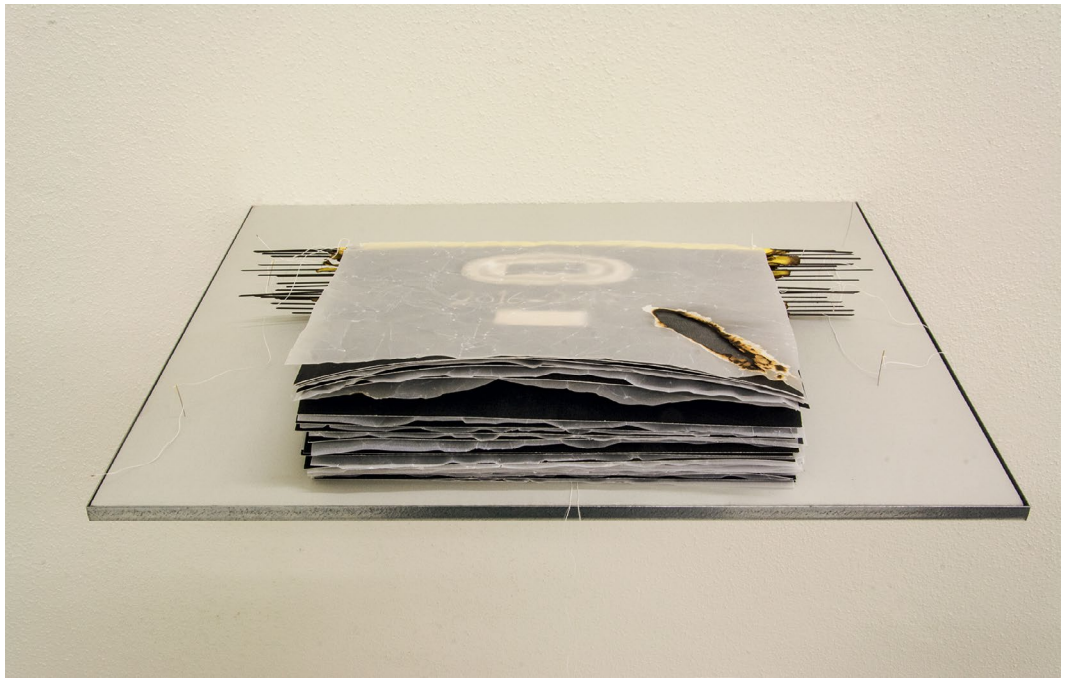
Chrysler Museum of Art, Norfolk, Virgina, USA
Christian Keese Art Collection
Oklahoma Art Cente
Fundación Canaria para el Desarollo de la Pintura (FCDP) Gran Canaria
Serge Hannecart, Belgium

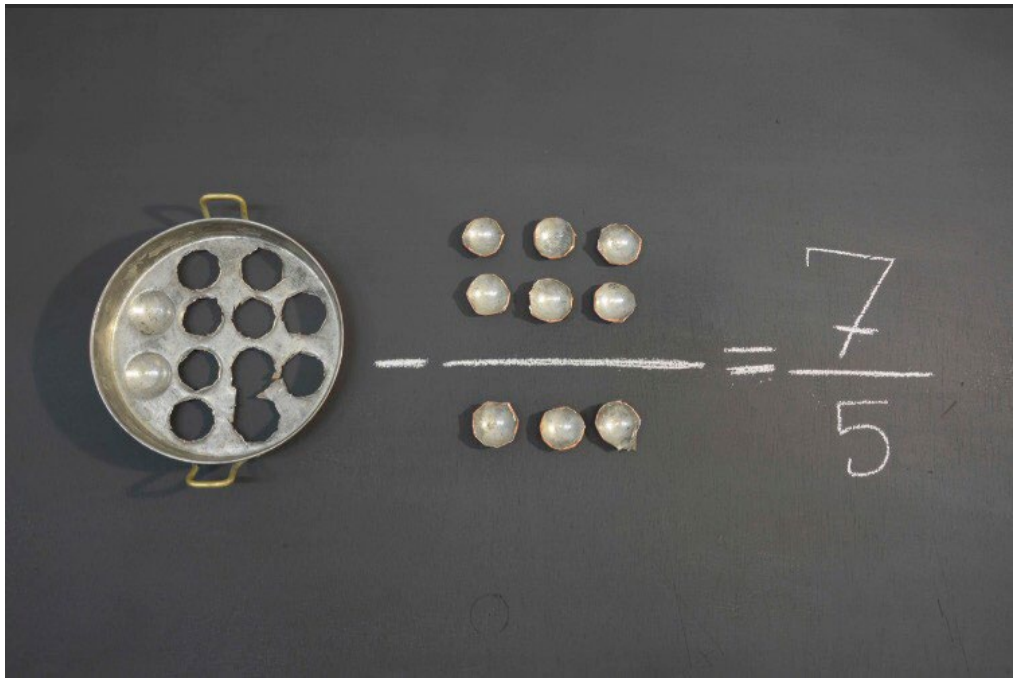
HIBA AL-ANSARI

Hiba Al-Ansari is a young emerging Syrian artist, born in 1983 in Libya, who currently lives and works in Munich and Berlin. Her practice which consists of sculpture, installation, photography and mixed media focuses on a deeply personal lending of physical shape to the human experience of war, as the human remains obscured in her multi-media practices. The artist explores the spaces and materials which belong to the country she has left behind and through her works communicates war as an everyday reality. From 2005 to 2008, she completed a painting and sculpture study at Adham Ismail and Walid Ezzat Institute of Fine Arts in Damascus. From 2007 to 2012 she studied oil painting at the Academy of Fine Arts Damascus. From 2014 she continued her studies at the Academy of Fine Arts in Munich in the class of Gregor Schneider and received her diploma in sculpture in 2017. In 2015 she presented her first solo exhibition „Despots of Presence“ in Munich. She has exhibited widely in the Middle East and Europe. Recent solo exhibitions include at Shedhalle, Rote Fabrik, Zurich (2019), Ashkal Alwan, Beirut (2017), Einstein Kultur, Munich (2015). Selected group exhibitions include at CAA Berlin (2019), Salon Dahlmann, Berlin (2018), Altes Gefängnis in Freising, Munich (2018), Gut Altenkamp Museum, Papenburg (2017), SMAC Gallery, Berlin (2016) and Imago Mundi, La Biennale di Venezia, Italy (2016). Her work has been awarded scholarships by Ettijahat, AFAC, The Goethe Institut, DAAD and the Heinrich Böll Foundation.

Hiba Ansari's math book, printed in 2016-2017 was inspired by Noura Bazkadi's sixth-grade math book, printed in 2013-2014. The book was found by Al-Ansari among the ruins of the student's house which was destroyed by a thermal rocket from a Syrian Army Mig 21 fighter jet on December 1st, 2013. Within the edition created by Al-Ansari she photographs illogical mathematical equations made up of cut forks, knives, spoons and other such kitchenware. These ruined geometric equations relate to the accumulation of bombed buildings parts left over after bombings. The book becomes both dead body and relic of war; with the artist's interventions it evokes the futility of such conflict.

"I obtained masks from a market in al-Riqqa, the bastion of ISIS back in 2013," she says. "I decorated the black masks with beads so they looked closer to oriental dancing suits. Then I sewed the masks on a satin background so they resembled the old traditional covers in my country." The intention was to tackle the "masked people" that had taken over vast chunks of Syria and Iraq. Al Ansari places the masks against backgrounds made of bedspreads, an allusion to ISIS's practice of forcing women into service as sexual slaves. The ironic ultra-femanisation of the facial features on the masks with beads act to take power back from those who had hurt so many women unable to defend themselves.





Hiba Al Ansari
The Math Book, 2017
Photo printing, collage with burnt tracing paper, carbon sticks, thread, needle
26 x 73 x 42.5 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

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Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

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Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

Hiba Al Ansari
Untitiled, 2015
Bedspread, fabric, beads, metal frame
50 x 50 cm

HIBA AL ANSARI

1983 Born in Libya to Syrian parents
Lives and works in Berlin, Germany

Education

2005/2008 Painting and sculpture, Private Institute of Fine Arts at Adham Ismail and Walid Ezzat, Damascus, Syria

2007/2012 The Academy of Fine Arts, Oil Painting, Damascus, Syria

2014/2017 The Academy of Fine Arts, Art sculpture, Graduated in Prof. Gregor Schneider's class at the Munich Academy of Fine Arts, Munich, Germany

Awards

2017 DAAD- for outstanding achievements of foreign students, The Academy of Fine Arts Munich, Germany

Selected solo exhibitions

2019 The Math Book, Performance/ Installation, Shedhalle, Rote Fabrik, Zurich, Switzerland

2017 The Math Book, Performance/ Installation, Ashkal Alwan, Beirut, Lebanon

2015 Despoten der Gegenwart, Einstein Kultur, Munich, Germany

2014 Fegefeuer, Installation, Inside a bombed house, Kafarnubel, Syria
(A liberated part)

Selected group exhibitions

2019 CAA Berlin, A Journey of Belonging 2, Bikini Berlin, Germany
Personal Revolutions', Alserkal Avenue, Dubai, UAE
While you were Sleeping, Contemporary Art Platform Kuwait

2018 While you were Sleeping, London, UK
Kunst ist ein Ernstes Spiel, Altes Gefängnis in Freising, Munich, Germany
Kiling my Softy, Salon Dahlmann, Berlin, Germany

2017 CAA Berlin, A Journey of Belonging, Bikini Berlin, Germany
Debütantenausstellung, Lothringer13 Halle, Institution for international contemporary art, Munich, Germany
DISPLA(Y)CED, Dresden, Germany
Moseik Syrian, Gut Altenkamp Museum, Papenburg, Germany

2016 Clearly Ambiguous, SMAC Gallery, Berlin, Germany
Transfer > Syrien, European House of Art, Schafhof, Bavaria, Germany

2015 Syria off frame, Imago Mundi, La Biennale di Venezia, Italy

2014 Turmoil X4, The Mojo Gallery, Dubai, UAE

2011 French Cultural Center, Damascus, Syria

2010 Akdeniz University, Antalya, Turkey

2009 Institute of Fine Arts Walid Ezzat, Damascus, Syria

Scholarships

2019 Laboratory of Arts, Syrian Artists Support Program – 6th Edition
Ettijahat independent culture

2018 Gothe Institute, Damascus in exile, Residency program for Syrian artists inside the EXIL, Tokyo, Japan

2017 The Arab Fund for Arts and Culture, Afac

2015 Laboratory Art, Syrian Artists Support Program, Second Edition 2015, Ettijahat independent culture (in cooperation with the Goethe-Institut)

2016 European House of Art, Upper Bavaria, Schafhof Artist in Residency

2012 Scholarship program for writers and artists, HeinrichBöll Foundation Germany