

TAE KWON-DO SCHOOLS

GRADING INFORMATION3RD KUP – RED TAG

PRACTICAL

Choice Pattern 3 Step Semi-Free Sparring (Advanced)

Pattern Toi Gye Combinations from Patterns
Pattern (Examiners Set pattern) Sparring Combinations

1 Step Sparring (Basic) Pad Work

Free Sparring (Optional: Attend a red belt level pre-grading. Prior approval req'd)

MEANING OF COLOUR RED

Signifies danger cautioning the student to exercise control and warning the opponent to stay away.

INTERPRETATION OF THE PATTERN

Toi Gye is the pen name of the noted scholar Yi Hwang (16th Century AD), an authority of neo-confucianism. The 37 movements of the pattern refer to his birthplace on 37° latitude and the diagram ± represents "scholar".

NEW MOVEMENTS IN THE PATTERN

Upset Fingertip Thrust Dwijibun Sonkut Tulgi

Low Outer Forearm Block & Najunde Bakat Palmok Makgi & High Back Fist Strike (slowly) Nopunde Dung Joomuk Taerigi

X-Fist Pressing Block Kyocha Joomuk Noollo Makgi uses dung palmok

Outer Forearm W-Shaped Block Bakat Palmok San Makgi

Double Hand Grab Around Neck & Shoulders

Upward Knee Kick Ollyo Moorup Chagi

High Flat Fingertip Thrust Nopunde Opun Sonkut Tulgi

Jump Twigi

NEW TERMINOLOGY

Instep Baldung 1 Step Sparring ILbo Matsoki

Toes Balkut Left Wen
Base of the Heel Dwi Kumchi Right Orun
Reverse Foot Sword Balkal Dung Hand parts San bansin
Reverse Hook Kick Bandae Dollyo Goro Chagi Foot parts Han bansin

Twisting Kick Bituro Chagi (uses Ap Kumchi)

Crescent Kick Bandal Chagi (Outwards uses side instep - Yop baldung)

(Inwards uses reverse footsword - Balkal dung)

Inside An Outside Bakat

(Note: Any block to the inner portion of the attacking tool (eg: inner forearm or inside of the leg) is known as an inside block or An Makgi. Any block to the outside of the attacking tool is known as an outside block or Bakat Makgi.)