

*Shaping lines**
(An assisted opening)

*Thank you for coming.

The program you are holding in your hands is my voice. As the navigating card it will help you alongside me assist these four chapters.

Icaro Zorbar



Chapter 1

- Sublimation.-

Which treats of a fatal flaw leading to the downfall of the character.

From *sublime* -derivation from *super limas*: "above the slime or mud of this world." 1. Chemical process where a solid turns into a gas without going through a liquid stage. 2. Process when socially unacceptable impulses are turned into more socially acceptable acts and feelings.

Chapter 2

- Gravity.-

Which treats of the idle state of unworthy energy that intoxicate the character.

"No one loves me, no one likes me, no one calls me, no one is faithful, sad is my life without a tender lover, I cry in silence my misfortune. I go by the cruel world from failure to failure."

Performer:

Nadie, Assisted installation #1 (walkman, broken cassette)
music: Nadie me ama by Fernando Lobo & Antônio Maria & José
María Contursi, singed by Nat King Cole.

Chapter 3

-Insufflation.-

Which treats of the character's inner battle.

"Why do you sit so desolate beside me? What more do you wish for?"

Performer:

Ventilator, Assisted installation #7 (Ventilator & broken cassette)
Music: Vincenzo Bellini's Dolente Immagine singed by Cecilia Bartoli.

Chapter 4

- Coda -

Which treats of the reality outside of the character's mind.

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LYDGALLERIET

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