

Jesus, navnet over alle navn

Pris navnet Jesus

T/M: Christian Hesselberg

Vers

1 B'sus B' Gm7 E'maj7 B'sus
 Je- sus, nav- hvert net o- kne ver al- le navn. Je-
 Je- sus, verd- et ens kne skal bøy- es ned. Je-
 Je- sus, sus, lys, na- sjon- ers häp.

6 B' Gm7 E'maj7 Cm7 E' F Cm7 E'
 sus, i Ham jeg re- dning- en fant.
 sus, i tro- Ham rett- fer- all e- vi vigt- star.

12 Refreg F B'
 Pris nav- net Je - sus, pris nav- net

15 Dm/A Gm E'
 Je- sus, pris nav- net Je- sus,

19 Cm7 E' F B'
 løft det opp, pris nav- net Je- sus,

22 Dm/A Gm
 pris nav- net Je- sus, pris nav- net Je- sus,

26 E' Cm7 E' F
 us. løft det opp, løft det opp i-

30 B'
 gjen og i- gjen.

Pris navnet Jesus s.2

Christian Hesselberg

Music notation for the first line of the song. The key signature is B♭ major (two flats). The time signature is 4/4. The melody starts on B♭, moves to Cm, and then to F. The lyrics are "Ver-dig, ver - dig, ver - dig_ er han som er og var_". The notes are primarily eighth and sixteenth notes.

Music notation for the second line of the song. The key signature changes to G major (one sharp). The time signature is 4/4. The melody starts on Gm⁷, moves to E♭, and then to F. The lyrics are "Ver-dig, ver - dig, ver - dig_ er han som kom - mer i- gjen_". The notes are primarily eighth and sixteenth notes.