

Deg å få skode

Fra platen Troens øyne - Live fra IMI Kirken 2012

Intro: Dm Bb Dm Bb

T: Irsk tekst fra 700-tallet

Til Engelsk ved Mary Byrne 1905

og Elanor Hull 1912

O: Arve Brunvoll 1978

M: Irsk folketone

$\text{♩} = 105$

F C B \flat F

Deg å få skode er se - la og nå
Gud, ver det syn som mitt hjer-ta vil

8 sjå Ver du for tan - ken min dyr - as - te

12 skatt ljo - set som strå - ler ved dag og ved natt

2. Vers

Ver du min visdom, mi sanning og trøyst
Tal du det levande ord med di røyst
Far, lat meg vera barn her hjå deg
Kom til meg, Herre, ja bu du i meg

4. Vers

Rikdom og ære som menneske gjev
Er ikkje meir enn den morknande vev
Du er min arv som varer til sist
Himmelske Konge, det veit eg for visst

3. Vers

Ver du i striden mitt skjold og mitt sverd
Ver du det merket som syner mitt verd
Livd for mi sjel, den tryggaste vakt
Lyft meg mot himlen, du makt i mi makt

5. Vers

Konge i æva, å lat du meg då
Sigrande inn i ditt rike få gå
Ver du mi tru, den vona eg ber
Til eg får skode din herlegdom der

Deg å få skode

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T: Irsk tekst fra 700-tallet

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Intro: Hm G Hm G

$\text{♩} = 105$

D

A

G

Sheet music for the first part of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. The lyrics are: "Deg å få sko-de er se - la og nå Gud, ver det syn som mitt hjer-ta vil". The notes correspond to the chords D, A, and G.

8 A G D

Sheet music for the second part of the song. The key signature changes to D major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: "sjå Ver du for tan - ken min dyr - as - te". The notes correspond to the chords A, G, and D.

12 G Bm A Bm

Sheet music for the third part of the song. The key signature changes to B major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: "skatt ljo - set som strå - ler ved dag og ved natt". The notes correspond to the chords G, Bm, A, and Bm.

2. Vers

Ver du min visdom, mi sanning og trøyst
Tal du det levande ord med di røyst
Far, lat meg vera barn her hjå deg
Kom til meg, Herre, ja bu du i meg

4. Vers

Rikdom og ære som menneske gjev
Er ikkje meir enn den morknande vev
Du er min arv som varer til sist
Himmelske Konge, det veit eg for visst

3. Vers

Ver du i striden mitt skjold og mitt sverd
Ver du det merket som syner mitt verd
Livd for mi sjel, den tryggaste vakt
Lyft meg mot himlen, du makt i mi makt

5. Vers

Konge i æva, å lat du meg då
Sigrande inn i ditt rike få gå
Ver du mi tru, den vona eg ber
Til eg får skode din herlegdom der

Score

Deg a fa Skoda

Strings

Violin

3

3

12

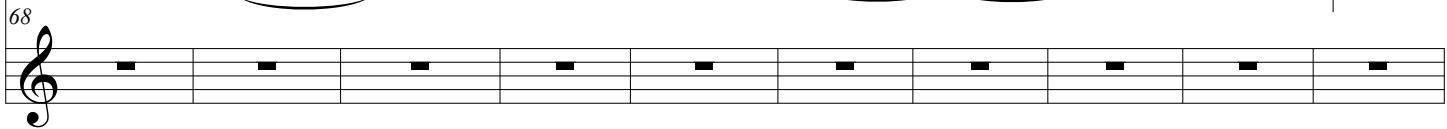
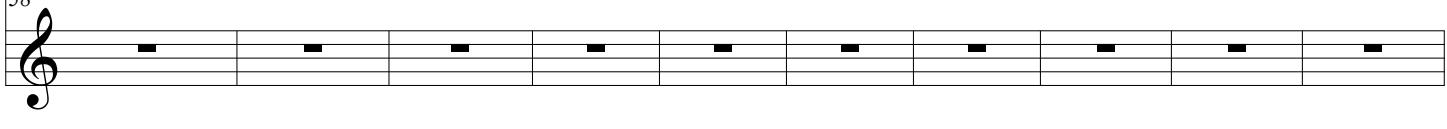
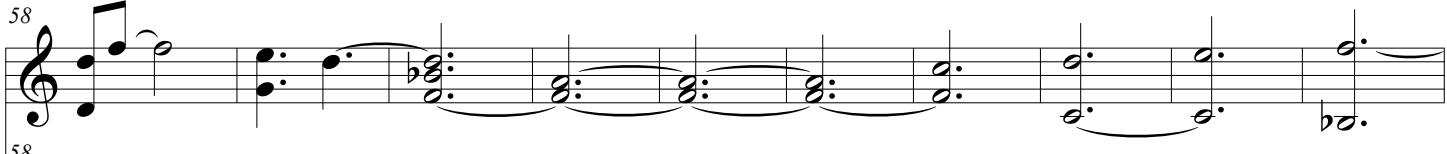
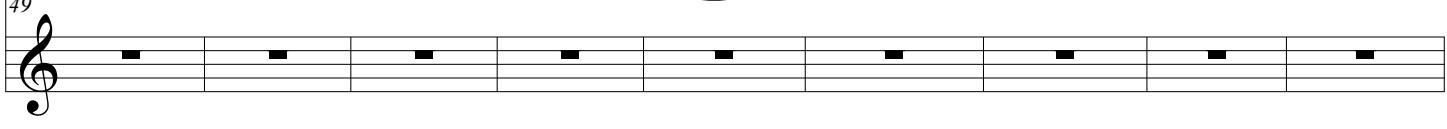
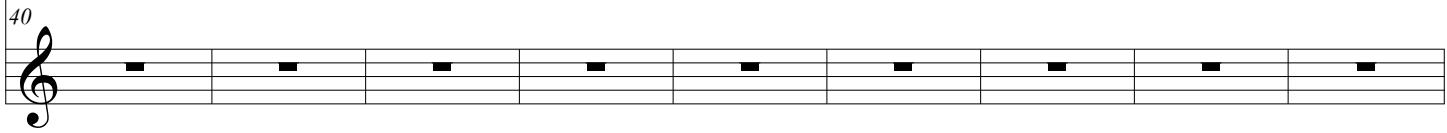
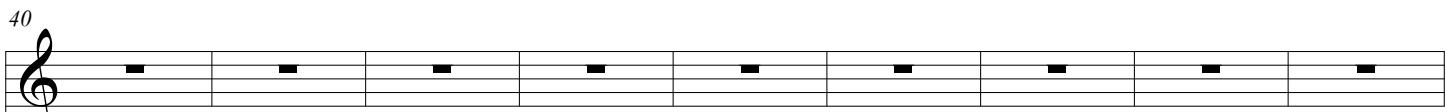
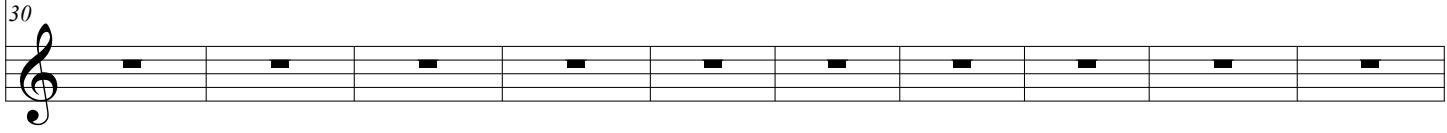
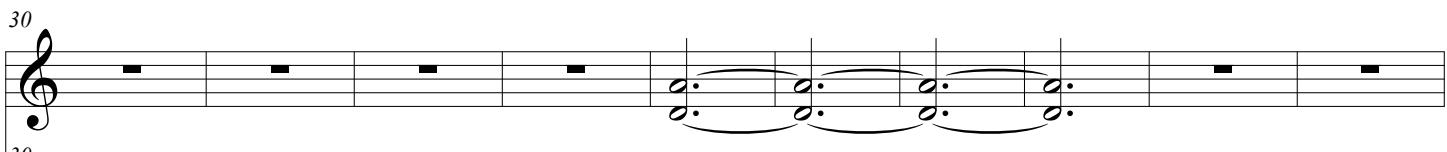
12

21

21

The musical score consists of two staves: 'Strings' and 'Violin'. The time signature is 3/4 throughout. The key signature changes from no sharps or flats at the beginning to one flat (B-flat) starting from measure 12. Measure 1: Both staves are silent. Measure 2: Both staves have a single eighth note. Measures 3-11: Both staves are silent. Measure 12: Violin has eighth-note pairs; Strings have eighth-note pairs. Measures 13-18: Both staves are silent. Measure 19: Violin has eighth-note pairs; Strings have eighth-note pairs. Measures 20-21: Both staves are silent.

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The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. Measure numbers 78, 88, 98, 108, and 118 are explicitly written above the staves.

- Measure 78:** The first staff has notes with stems pointing right. The second staff has six horizontal dashes. Measures 79-81 are identical, showing a pattern of notes with stems pointing right and horizontal dashes.
- Measure 88:** The first staff has notes with stems pointing right. The second staff has six horizontal dashes. Measures 89-91 are identical, showing a pattern of notes with stems pointing right and horizontal dashes.
- Measure 98:** The first staff has notes with stems pointing right. The second staff has six horizontal dashes. Measures 99-101 are identical, showing a pattern of notes with stems pointing right and horizontal dashes.
- Measure 108:** The first staff has notes with stems pointing right. The second staff has six horizontal dashes. Measures 109-111 are identical, showing a pattern of notes with stems pointing right and horizontal dashes.
- Measure 118:** The first staff has notes with stems pointing right. The second staff has six horizontal dashes. Measures 119-121 are identical, showing a pattern of notes with stems pointing right and horizontal dashes.

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