

	TUESDAY 23rd JULY 2024		
	Studio 1	Studio 2	Studio 6
9:00 – 10:00	IN THE THEATRE Nick Allen The prevention & Treatment of Dance Injuries.		
10:30 – 11:30	Anna Morgan – Ballet	Gavin Eden – Lyrical A follow along warm up with a small character based creative moment from his own lyrical style.	Joseph Prouse – Musical Theatre
12:00 – 13:00	Anna Morgan – Ballet	Gavin Eden – Lyrical A follow along warm up with a small character based creative moment from his own lyrical style.	Joseph Prouse – Musical Theatre
13:00 – 14:00	LUNCH		
14:00 – 15:00	Michela Meazza New Adventures Workshop – Edward Scissorhands.	Phillip Joel – Jazz A jazz/technique/routine class aimed at intermediate students.	TBC
15:30 – 16:30	Olivia Robertson How to plan, Acquire & Retain Your Team.	Phillip Joel – Jazz A college audition jazz class – with pointers of what they would be looking for from students in an audition.	TBC
19:30	Trip to see Hamilton at Birmingham Hippodrome. Order your tickets now!		

Timetable is subject to change and class content details will be added later.

WEDNESDAY 24rd JULY 2024			
	Studio 1	Studio 2	Studio 6
9:00 – 10:00	George Hill – Classical Ballet Pirouette Progressions Let's deep dive into the intricacies of pirouette technique as we explore a variety of progressions designed to refine and elevate your students' turns. From mastering the basics, breaking down their fear, building a love for turning, to polishing advanced variations.	Yolanda Offodile – Tired Movement On the importance of appropriate teaching methods and language, along with the understanding of what it means to not only be diverse but inclusive.	Nathan James – Tap
10:30 – 11:30	George Hill – Adult Ballet An Offering For Your Studio? Do you currently offer adult ballet classes at your studio? Exploring class structure, pace and accessibility this workshop will give you the confidence and tools to work with adults of all levels and abilities.	Peter Crome – Pilates	Nathan James – Tap
12:00 – 13:00	TBC	Layla Harrison – Ballet	TBC
13:00 – 14:00	LUNCH		
14:00 – 15:00	Nahum McLean – West African Dance	Layla Harrison – Ballet	Samantha Cantrell Accounting made easy
15:30 – 16:30	Nahum McLean – Horton Technique A whole body, anatomical approach to dance that includes flexibility, strength, coordination and body and spatial awareness to enable unrestricted, dramatic freedom of expression.	Peter Crome – Pilates	TBC
17:00 – 19:30	Fashion Show, Drinks and Nibbles		

THURSDAY 25th JULY 2024			
	Studio 1	Studio 2	Studio 6
9:00 – 10:00	Dominic Antonucci – Ballet	TBC	Cris Penfold – Tap Working on Tap technical exercises and how exercises can be creative to engage the students, using the music and encouraging the understanding of the tap dancer being a 'percussion instrument' as well as a dancer.
10:30 – 11:30	Dominic Antonucci – Ballet	Tom Shilcock – Commercial	Cris Penfold – Tap Musical theatre tap repertoire and performance. Working on style of the upper body as well as the precision of footwork to encourage performance and confidence in relation to the industry.
12:00 – 13:00	Kate Stanforth – PBT	Tom Shilcock – Commercial	TBC
13:00 – 14:00	LUNCH		
14:00 – 15:00	Kate Stanforth – PBT	TBC	TBC
15:30 – 16:30	IN THE THEATRE Sarah Gittins 1 hour to map out 1 year of social media content.		