

polinacomposer.com

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EDUCATION

The Graduate Center City University Of New York	Doctor of Musical Arts in Composition <i>Advisors:</i> Tania Leon and Jeff Nichols	Expected 2019
Yale School of Music Yale University	Artist Diploma with honors in Composition, <i>with honors</i> <i>Advisor:</i> Christopher Theofanidis	2013
The Butler School of Music University Of Texas at Austin	Doctoral Program in Composition <i>Advisors:</i> Violin: Daniel Ching (Miró Quartet) Composition: Yevgeniy Sharlat and Daniel Catan	2010-2012
Yale School of Music Yale University	Master of Music Degree in Composition, <i>with honors</i> <i>Advisors:</i> Violin: Kyung Yu Composition: Ezra Laderman and Christopher Theofanidis	2010
Moscow Tchaikovsky Conservatory College	Bachelor in Violin Performance, with honors <i>Advisors:</i> Violin: Vladimir Ivanov Composition: Konstantin Batashov	2008
State Music College Togliatti, Russia	Violin Performance Program <i>Advisor:</i> Larissa Mageramova	2002-2004
Musical Academic Gymnasium Togliatti, Russia	Certificate with honors in Violin, Flute and Piano Performance <i>Violin Advisor:</i> Larissa Mageramova	1994-2002

HONORS AND AWARDS

- New Music USA grant to support the creation of ballet “Nostalgia” 2018
- Charles Ives Scholarship from The American Academy of Arts and Letters 2015
- Paul and Daisy Soros Fellowship 2015
- Aaron Copland CULTIVATE residency 2015

- The American Prize winner for “The Magic Mirror” (opera companies, professional division) 2014
- Composer in Residence, Youth Music Theatre of UK, London 2014
- Composer in Residence, Hermitage Orchestra and Chorus, Saint-Petersburg, Russia 2014
- John Day Jackson Prize for an outstanding chamber music composition, Yale University 2013
- Golden prize, “CTAM” composers competition, Moscow, Russia 2012
- Stephen & Denise Adams Scholarship, Yale University 2012-13
- W. Bradley-Keeler Scholarship, Yale University 2012-13
- Composer in residence, “Music in May” festival, Santa-Cruz, CA 2012
- Silver prize, “CTAM” composers competition, Moscow, Russia 2011
- The Robert Jeffry Womack Endowed Presidential Scholarship, University of Texas at Austin 2010-11
- The John Day Jackson Prize for an outstanding chamber music composition, Yale University 2010
- Stephen & Denise Adams Scholarship, Yale University, 2008 - 10
- C. P. Richardson Scholarship, Yale University, 2008 - 10
- Honorable mention, ASCAP Concert Music Award-, New York 2010
- Viewers Appreciation Award. YouTube Russian Composers Competition, Moscow, Russia 2010
- Grand Prize, Young Composers Grant Award “Future Songs of the City”, New York 2010
- Nominated as an outstanding violinist and composer, "Golden Book of the Samara Region" Samara, Russia 2007
- Third Prize, The Kabalevsky National Composer Competition, Samara, Russia 2006
- Third Prize, The Shostakovich National Chamber Music Competition, Moscow, Russia 2006
- First Prize, The Lagovskaya National Violin Competition, Samara, Russia 2003
- The Spivakov Foundation stipend for outstanding young violinists, Russia 1998

COLLABORATION WITH ORCHESTRAS, ENSEMBLES, and CONDUCTORS

Minnesota Orchestra, Minneapolis, MN	Osmo Vanska; Hannu Lintu
Pittsburgh Symphony Orchestra, Pittsburgh, PA	Lawrence Loh
American Composers Orchestra, New York, NY	George Manahan
Russian National Orchestra, Moscow, Russia	Theodor Currentzis
Eastern Connecticut Symphony Orchestra New London, CT	Toshiyuki Shimada
Hermitage Orchestra and Chorus Saint-Petersburg, Russia	Fabio Mastrangelo
Metropolitan Orchestra, Minneapolis, MN	William Schrickel

Yale Philharmonia, New Haven, CT	Farkhad Khudiyev
Symphonia, Syracuse, NY	Lawrence Loh
Orchestra of Southern Finger Lakes, Elmira, NY	Toshiyuki Shimada
The U.S. Army Orchestra, Washington, DC	Scott McKenzie
St. Olaf Philharmonia, Northfield, MN	Martin Hodel
Youth Music Theatre UK, London, UK	Derek Barnes
Omsk Philharmonic Orchestra, Omsk, Russia	Dmitry Vasiliev
Zephyrus Orchestra Project, New Haven, CT	Paolo Bortolomeoli
Chamber Orchestra “Akademia”, Lviv, Ukraine	Maria Romanova
“CTAM-orchestra”, Moscow, Russia	Vladislav Ivanovsky
Norfolk New Music Ensemble, Norfolk, CT	Julian Pellicano
Juventas New Music Ensemble, Boston, MA	Lidia Yankovskaya
New Music Ensemble, New Haven, CT	Richard Henebry
Youth Orchestra of Russia, Moscow, Russia	Anatoly Levin
Moscow Tchaikovsky Conservatory Symphony Orchestra, Moscow, Russia	Anatoly Levin
“Fandango” Quintet, Moscow, Russia	
“TROMBOTEAM!” New Haven, USA	
“Asylum” saxophone quartet, USA	
Garth Newel Piano Quartet, Warm Springs, VA	
ECCE ensemble, New York, NY	
Boston Metro Opera, Boston, MA	
Ensemble for These Times, Berkeley, CA	
The Sound Impact, Washington D.C.	

DISCOGRAPHY

“ <i>Winter Bells</i> ” performed by The Russian National Orchestra	SONY Music Russia, 2010
“ <i>Christmas Whirl</i> ” for guitar and bayan	Oclassica, 2014
“ <i>Pavana</i> ” for trombone quartet	MSR Classics, 2015

TEACHING EXPERIENCE

Brooklyn College	Adjunct Lecturer in music composition <i>music composition, advance performance seminar</i>	2016 - present
New York Philharmonic Bridge composition program	Teaching artist <i>music composition</i>	2016 - present

Educational Center for the Arts New Haven, CT	Lecturer <i>Musicianship, Composition</i>	2016 - present
	Director <i>New Music Ensemble</i>	
	Director <i>String Orchestra</i>	
Baruch College City University of New York	Lecturer <i>Music in Civilization</i>	2015-2016
Southwestern University of Economics Chengdu, China	Visiting Professor <i>Music in Civilization</i>	2015
Purchase Conservatory	Visiting Lecturer <i>Advanced Music Theory</i>	2014
Yale University Department of Music	Teaching Fellow <i>Advanced Musicianship</i>	201-2013
University of Texas at Austin	Teaching Assistant in Orchestration Class <i>Orchestration</i>	2012
Moscow Tchaikovsky Conservatory	Teaching Assistant in Chamber Music Class <i>Coaching Chamber Ensembles</i>	2004-2008
	Private instructor <i>music composition and theory</i>	2008 - present
	Private instructor <i>violin performance</i>	2004 - present

PUBLIC SERVICE

Russian Youth Symphony Orchestra (touring worldwide)	Associate Concertmaster	2002-2008
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COMPOSITION / VIOLIN RESIDENCES

Rioutl Dance NY, <i>Nostalgia</i> The Joyce Theatre	Composer-in-Residence and conductor	2017 - 2018
Sound Impact, <i>Never Again</i> Ethical Society of Philadelphia	Composer-in-Residence and producer	2016
Sound Impact, <i>Never Again</i> The National Gallery of Art Washington, DC	Composer-in-Residence and producer	2017

Youth Music Theatre UK London UK	Composer-in-Residence and pedagogue	2014
Hermitage Chorus and Orchestra Saint- Petersburg, Russia	Composer-in-Residence	2014
Juventas New Music Ensemble Boston, MA	Composer-in-Residence	2012-13
Rite Now Project New Haven, CT	Composer and Violinist	2013-present
“Music in May” Santa-Cruz, CA	Composer-in-Residence	2012, 2018
Youth Symphony Orchestra of Russia Volga Region	Assistant Music Director, violin instructor, curator of chamber music concert series	2008-present
CTAM New Music Festival Moscow, Russia	Co-producer and manager	2011-2015
<i>I am going to change my name</i> Score for the film Moscow Russia	Composer and Violinist	2011
Musical Play <i>Patrick`s Story</i> Bridgeport, CT	Composer and conductor	2010
Musical Play <i>Three questions</i> Ridge Road School, North Haven, CT	Composer and conductor	2009
<i>Brothers Unite</i> Music for the cartoon New Haven Public Schools, CT	Composer and conductor	2009
<i>Chaika</i> Music for the film Moscow, Russia	Composer and conductor	2009

FESTIVALS, CONCERT SERIES:

Never Again	The National Gallery of Art Washington, DC	2017
Composers Now	Tenri Cultural Institute New York, NY	2016
The Underwood New Music Readings	American Composers Orchestra New York, NY	2015
The Art of Russia: The Slavic Soul	Minnesota Orchestra Minneapolis, MN	2014

Triptych	Youth Music Theatre UK Belfast, Northern Ireland	2014
“Petr and Fevronia”, opera scene	The Hermitage Saint-Petersburg, Russia	2014
“The Magic Mirror”, opera	The New York International Fringe Festival New York, NY	2013
“The Magic Mirror”, opera	Boston Center for the Arts Boston, MA	2013
“Haim”	“Music in May” Festival Santa-Cruz, CA	2012
“Winter Bells”	“Russian Masterpieces” Minneapolis, MN	2012
“Konzerto for A”	“CTAM” Composers Festival Moscow, Russia	2011-12
“Konzerto for A”	“Composers of the World” Festival Ukraine	2011
Solo Show	“Klassika Open Fest” Togliatti, Russia	2011
“Winter Bells”	Minnesota Orchestra Composers Institute Minneapolis, MN	2010
“Winter Bells”	YouTube Russian Composers Competition Moscow, Russia	2010
“Passacaglia Zero”	“Juventas New Music Ensemble” concert series Boston, MA	2010-13
“Passacaglia Zero”	Highpoint Festival Woodstock, NY	2010
“Real April. Underground”	Norfolk Chamber Music Festival Norfolk, CT	2009
Two songs for soprano and orchestra; Sonata for solo violin; Konzerto for A; Passacaglia Zero; Winter Bells; Real April. Underground; Haim; Three fairy-tales for mezzo soprano and piano.	New Music New Haven concert series New Haven, CT	2008-13

SELECTED COMPOSITIONS

Ballet:

- “Nostalgia” (2018)

Opera:

- “The Magic Mirror” (2013)
- “Petr and Fevronia”, wedding scene (2014)

Orchestral (symphony orchestra, string orchestra):

- Symphony N. 1 “April Song” (2017)
- Concerto for Trombone and orchestra (2015)
- “My Soul craves for the sky” for folk singer and string orchestra (2015)
- “Reading The Wind” for symphony orchestra (2013)
- “Winter Bells” for symphony orchestra. (2009)
- "Two Songs" for soprano and string orchestra. (2008)
- "Canadian Suite" for string orchestra. (2007)
- "Konzerto for A" for violin and string orchestra (2010)
- "Elegy" for bayan and string orchestra (2011)

Chamber ensemble:

- String quartet N 1. (2005)
- “Five romances” after Alexander Blok (2007)
- String quartet N 2. (2008)
- “Three fairy-tales” after Alexander Blok for mezzo-soprano and piano. (2009)
- “Real April. Underground.” For six instruments and voices. (2009)
- “Passacaglia Zero” for violin, viola, clarinet and piano 4 hands (2010)
- “Lamentation of the bird” for clarinet and piano (2011)
- “Canzonetta” for violin and piano (2012)
- “Haim” for clarinet, string quartet, two pianos and narration (2012)
- “Silver Awakening” for piano quartet (2013)
- “Chamber Concerto” for viola, cello, clarinet, flute, horn and percussion. (2013)
- “Pavana for 4” for trombone quartet (2013)
- “After Akhmatova” for soprano and piano (2014)
- “Invocation on Lel” for 4 sopranos, tenor and 7 instruments (2014)
- “Autumn Dances” for 2 cellos and 2 clarinets (2015)
- “Capriccio Noire” for clarinet, violin, cello and piano (2015)
- “God’s gift” for soprano voice and piano (2016)
- “Yesterday is No More” for violin and viola (2016)

- “Chasing Light” for piano and percussion (2016)
- “The Last Miserere” for bass-baritone and piano trio (2016-2018)

Solo:

- 4 pieces for piano solo. (2002)
- “Music box” for solo piano. (2006)
- DSCH for violin solo. (2007)
- Sonata for violin solo. (2009)
- November preludes for solo piano (2011)
- “Reflections” for solo piano (2012)
- “A glimpse of hope” for solo piano (2015)
- “Sonata - ballade” for violin solo (2017)

Chorus:

- Four choral miniatures after Alexander Blok. (2008)
- "Soloveiko" for a-capella chorus (2011)
- "Absterge domine" for chorus and organ (2013)
- “Agnus Dei” for children`s chorus (2015)
- Choral Cantata “Triptych” on Sara Teasdale`s poetry (2016)
- Fragments of Olympian Gossip on (2016)

Music Theater:

- “Genetics” (2014)
- “Patrick`s story” (2010)
- “Three Questions”, three versions (2008 - 2009)
- “Cartoon project” (2009)

Film:

- “I am going to change my name”- film score (2012)
- “Helen`s Shoes”- film score. (2009)
- “Chaika”- film score (2008)

MENTORS

Composition

Christopher Theofanidis
Tania Leon
Ezra Laderman
Aaron Kernis
Martin Bresnick

Violin

Kyung Yu
Daniel Ching
Larissa Mageramova
Vladimir Ivanov

Conducting

Vladimir Neymer
Anatoly Levin
Toshiyuki Shimada