



LAUDATE PUERI, 4RD INTERNATIONAL YOUTH MUSIC COMPETITION

RULES & REGULATIONS OF COMPETITION

I. GENERAL RULES

1. Rules & Regulations of the 4nd International youth music competition LAUDATE PUERI regulates the competition's goals and objectives, as well as the time, conditions for participation, evaluation process and awards for the laureates.

2. The competition is organized by the Kaunas School of Sacred Music.

3. The competition will be held in contact and online.

4. Applications are being accepted from Lithuanian and foreign participants – pupils of music schools, who are divided into groups of performers:

singing (soloists), (CONTACT),

folk / national string instruments (solo, instrumental ensembles of various composition), (REMOTLY),

woodwind and brass instruments (solo, instrumental ensembles of various composition), (REMOTLY).

5. By sending the application form you confirm that you have read and agreed with the rules and regulations of the competition.

II. GOALS AND OBJECTIVES OF THE COMPETITION

6. Nurture Christian / academic singing traditions.

7. Encourage the artistic self-expression in pupils by cultivating the need for the sacred chant and the art of academic singing.

8. Reveal the creativity, artistic individuality, and the excellence of the performance of the pupils.

9. Develop stage experience.

10. Promote creative cooperation and dissemination of professional experience of students of Lithuanian and foreign music schools and their teachers.

III. COMPETITION PARTICIPANTS

11. The participants of the competition are divided into groups according to the category and age group:

Category	Age group				
	A	B	C	D	

Soloist	Children under 6 years of age	Pupils aged 7-9	Pupils aged 10-12	Pupils aged 13-15	Pupils aged 16-19
Instrumental ensemble	Children under 6 years of age	Pupils aged 7-9	Pupils aged 10-12	Pupils aged 13-15	Pupils aged 16-19

12. An instrumental ensemble is assigned to an age group according to the average age of the ensemble members.

12.1. Instrumental ensembles can be of various composition, it is important:
that they include at least one wood / brass instrument (without piano);
that they include at least one folk/national string instrument (without piano).

IV. CONDITIONS OF THE COMPETITION AND SUBMISSION OF THE VIDEO

13. The competition will take place remotely **on April 13, 2024. (Folk / national string instruments, Woodwind and brass instruments).**

14. The participants of the contest present a freely chosen music piece by heart a work suitable for performance in a sacral (ecclesiastical) space.

Soloists perform the piece by heart. Instrumental ensembles can play from sheet music.

Duration of the performance is up to 5 min.

15. Participants submit a video of the completed work, filmed from the beginning to the end - without editing and stops.

16. The video must be shot with a stable, still, horizontal camera. The record must show the artist at full height.

17. The participant's concert clothing is desirable.

18. The contestant will post their video on the personal or school's YouTube platform.

19. When uploading to the YouTube platform, select "**Unlisted**" and "**Yes, it's made for kids**".

20. The title of the video must include the author of the music piece being performed (in the original language) and the exact title of the piece.

21. The name of the performer, as well as the name of the concertmaster (if applicable) must be indicated in the description of the video.

22. A link to the Youtube video must be indicated in the participant's application.

23. **The CONTACT competition (for singers only) will be held on April 20, 2024, at 10.00 am at Kaunas Sacred Music School.**

24. **The participants of the contest present to pieces:**

1. a freely chosen music piece by heart ranging from sacred to christian songs,
2. a freely chosen music piece by heart (we recommend and prefer to perform works of various genres from the classical repertoire from baroque to contemporary composers).

Performance duration up to 8 minutes.

25. Participation fees:

25.1. through contact participation:

soloists – 20 Eur;

25.2. with remote participation:

soloists – 15 Eur,

instrumental ensembles – 7 Eur for each member of the ensemble.

In case of no-show, the fee is not refunded.

26. **Applications are being accepted until March 30, 2024** by filling out the participant registration form at the specified address.

26.2. If a performer participates in more than one category, the fee is paid for each category.

Group	Email address	Application registry address
Singing	laudatepuerikonkursas@gmail.com	https://forms.gle/jDYNHqSbNdK3ZozR6
Folk and national string instruments	laudatepueridileta@gmail.com	https://forms.gle/kRR32eMkSZHv4jLA8
Woodwind and brass instruments	laudatepuerijurgita@gmail.com	https://forms.gle/4aXjbUqdK4QGjkLv7

Bank details for payment

Account holder: Kauno sakralinės muzikos mokykla

Institution code: 190144834

Address of the account holder: M. Valančiaus g. 8, LT-44275, Kaunas

SWIFT: AGBLLT2XXXX

IBAN: LT714010051004563647

Bank code: 40100

Bank name: Luminor Bank AB

In the **Purpose of Payment** please indicate the **Name&Surname** of the Participant (Leader of the Ensemble or Choir), and specify that it is a **First name Last name for the contest Laudate pueri**.

The cost of money transfers are paid by the sender (applicant).

If the school pays for the student's participation in the competition, please provide the details for the invoice.

V. EVALUATION CRITERIA, JURY AND AWARDS

27. Participants of the contact competition are evaluated according to the following evaluation criteria: musicality, artistry, mastery of the work, the performer's stage behaviour.

28. The performances of the participants are evaluated by the competent jury of teachers and professional artists, formed for each group of performers.

29. The winners of the competition are awarded diplomas of laureates (I, II, III degree) and graduates in each group and category. For those who participate by contact in age groups B, C, D, E, a Grand Prix winner can be chosen, who is awarded a cash prize of 100 EUR. All participants of the competition, their teachers and concertmasters are awarded letters of gratitude. By the decision of the commission, participants may be awarded additional nominations (for the performance of an original song, for the most persuasive interpretation of the piece, etc.), souvenirs, gifts.

30. The participants of the remote competition are evaluated according to the following evaluation criteria: evocative performance of the work, interpretation, musicality, artistry, stage culture, originality and complexity of the program, taking into account age characteristics.

31. The jury will evaluate the submitted videos on April 2 – April 8, 2024.

32. The results of the remotely competition will be announced on April 13, 2024 on the website of Kaunas School of Sacred Music, www.cantoresdavid.lt/.

33. The winner's (I, II, III degrees) diplomas and letters of gratitude will be available on the website of Kaunas School of Sacred Music within three working days after the announcement of the results.

34. The decisions of the jury are final and cannot be appealed.

VI. FINAL PROVISIONS

35. The participant's parents (guardians) and participants must be acquainted with the Regulations of the Competition and agree that the organizers of the competition will publish the participant's name, achievements, photos and videos taken during the competition on the official website and school's Facebook account. The teacher who prepared the student for the competition is responsible for this.

36. Project coordinators:

Singing – Jurgita Žilinskaitė (tel. +370 682 30289, e-mail: laudatepuerikonkursas@gmail.com).

Folk / national string instruments – Dileta Kubilienė (tel. +370 686 33032, e-mail: laudatepueridileta@gmail.com)

Woodwind and brass instruments – Jurgita Otienė (tel. +370 699 41509, e-mail: laudatepuerijurgita@gmail.com).
