

EVA ILLOUZ: CURRICULUM VITAE

ACADEMIC EDUCATION

1986-1991	Annenberg School of Communications, University of Pennsylvania	Communications and Cultural Studies	Ph.D.
1983-1986	Hebrew University of Jerusalem	Communications	M.A.

APPOINTEMENTS

2016 -	Chair of Excellence	Paris Sciences Lettres (PSL)
2016 -	Hedi Fritz Niggli Guest Professorship	Zurich University
2015 -	Directeur d'Etudes	Ecole des Hautes Etudes en Sciences Sociales (EHESS)
2012 - 2015	President	Bezalel National Academy of Arts and Design
2010	Rose Isaac Chair in Sociology (previously held by S.N. Eisenstadt)	Hebrew University of Jerusalem
2006 -	Full Professor	Center for the Study of Rationality, Hebrew University of Jerusalem
2004 - 2005	Visiting Professor	Princeton University
2004 -	Professor of Sociology	Hebrew University of Jerusalem
2000 -	Senior Lecturer of Sociology	Hebrew University of Jerusalem
1993 - 1995	Visiting Professor	Northwestern University

AWARDS AND DISTINCTIONS

2018-2019: **Fellow, Institute for Advanced Studies**, Princeton.

2018: **Chevalier de la Legion d'Honneur**

2018: **E.M.E.T Prize** for Life-Time achievement and Excellence in Research

2016: **Chaire d'Excellence**, PSL, Paris Sciences Lettres Paris (only selected Chair in the fields of Humanities and Social Sciences).

2016: **Hedi Fritz Niggli Distinguished guest fellowship for the Advancement of Women**, University of Zurich.

2015: **Award of Excellence in Scientific Leadership**, Israel Ministry of Absorption.

2014: **Outstanding Contribution Award**, American Sociological Association, Sociology of Emotions Section for *Why Love Hurts*.

2013: **Best Book Award**, Societe Alpine de Philosophie, France for *POurquoi l'Amour Fait Mal*.

2013: Chosen by the French Magazine *Le Point* as one of the most **prominent French women intellectuals** “Femmes Savantes.” (June Issue).

2012: **Anneliese Maier Research Award**, (International Award for Excellence in Research) Humboldt Stiftung.

2010: **Rose Isaacs Chair** in Sociology (previously held by S.N. Eisenstadt).

2009: **Chosen** by the German magazine *Die Zeit* as one of the 12 people in the world in the series *Wer denkt für morgen?* i.e., people most likely to “shape the thought of tomorrow”. (Other people included Martha Nussbaum, Sunita Narain, Tomasello, Robert Schiller, Thomas Pogge).

2008-9: **Fellow**, WissenschaftKolleg, Berlin.

2008: **Outstanding Researcher Award**, Hebrew University of Jerusalem (given to one person amongst 1200 researchers).

2005: **Best Book Award**, American Sociological Association, Sociology of Culture Section.

2004: **Adorno Lectures** (Adorno Vorlesungen), Institut für Sozialforschung, Frankfurt.

2000: **Honorable mention**, Best Book Award, the American Sociological Association, Sociology of Emotions Section.

1992-5: **Guastella Fellowship**, Israeli Ministry of Education.

1990: Award of **Top Paper**, International Communication Association (ICA).

COMPETITIVE RESEARCH GRANTS

2016	Paris Sciences Lettres (PSL) Chair of Excellence
2012	Humboldt Foundation

- 2011 Authority for research and Development for successfully passing the first two stages of ERC
- 2008-2010 Van Leer Institute, Jerusalem
- 2007-2010 Scholion Fellowship, Hebrew University of Jerusalem
- 2005 Israel National Foundation
- 2001 Shaine Center, Hebrew University of Jerusalem
- 2001 Israel National Foundation
- 1989 Fellowship awarded by the Smithsonian Institution, Museum of American History
- 1986 Fulbright Scholarship awarded for Ph.D.
- 1986 Doctoral Fellowship, Annenberg School of Communications

HONORARY ANNUAL LECTURES

2004: Adorno Lectures (*Adorno Vorlesungen*), Institut für Sozialforschung (Institute for Social Research), Frankfurt.

2014: *The Barbara Streisand Annual Lecture* in Gender Studies, University of Southern California.

2014: *The Andrea and Charles Bronfman Annual Lecture in Israeli Studies*, University of Toronto.

2014: Keynote Speaker at the *Nordic Sociological Association*, Lund.

2015: *Jerome Nemer Annual Lecture*, University of Southern California (Jewish thinkers who have contributed to Western intellectual Life).

2015: *Annual Freedom Lecture*, Wesley College, Massachusetts.

2016: *Hedi Fritz Niggli Annual Lecture*, Zurich University.

2016: *George Mosse Annual Lecture*, Humboldt University.

2016: Keynote Speaker, World Congress of Francophone Sociology

2017: Key Note Speaker, *European Sociological Association*, Athens.

2017: Key Note Speaker, Bi-Annual meetings of the Brazilian Sociological Association

2018: Keynote Speaker, Deutsche Gesellschaft für Verhalten Therapie, Berlin

2018: Inaugural Lecture, Max Planck and Cambridge Centre for the Study of Ethics, Economy and Social Change, University of Cambridge, UK.

ADMINISTRATIVE POSITIONS AT THE HEBREW UNIVERSITY AND EHESS

2006: Head of the Academic Committee of Cultural Studies

2005-2009: Member of the Faculty Committee for the Selection of New Candidates

2005-2007: Member of the Ethics Committee of the Faculty of Social Sciences

2008 - : Member of the Committee for the Promotion to Full Professors

2008-2012: Head of the Academic Committee of the Forum for European Studies

2010-2013: Elected member of the Senate of Hebrew University

2016-2018: Director of Summer School, EHESS

REVIEWER FOR:

American Sociological Review

American Journal of Sociology

American Studies

Body and Society

Contemporary Sociology

Current Anthropology

Feminist Theory

Journal of Consumer Culture

Modern Fiction

Sociological Theory

Social Forces

Theory, Culture, and Society

Television and New media

Sexualities

Society

University of California Press

University of Illinois Press

Pine Forge Press

New York University Press

Sage

Polity Press

Oxford University Press

Theoria ve Bikoret

Soziologia Israelit

Megamot

Magnes Press

University of Bar Ilan Press

MEMBERSHIP TO PROFESSIONAL JOURNALS, PUBLICATIONS AND ASSOCIATIONS

1998-2001: Member of the Editorial Board of *Israeli Sociology*.

1999- present: Member of the Advisory Board of the *Journal of Consumer Culture*.

1998-2001: Editor of the Book Review Section of *Israeli Sociology*

2003-4: Associate Editor of the *International Encyclopedia of Sociology*. Basil Blackwell.

2005-present: Member of Advisory Board, Einstein Forum, Berlin.

2007-2008: Member of the Best Book Award Committee, Culture Section, American Sociological Association.

2007: Member of the Sokolov National Award for Excellency in Journalism.

2007 -: Member of the International Advisory Committee of *Society*.

2008 -: Member of the Editorial Board of *Sociological Theory*.

2008- : Member of the Advisory Board of the Cluster of Excellence on Emotions, Freie Universitat.

2009- : Member of the Advisory Board, *Passions in Context*, Journal for the Study of Emotions in Culture.

- 2011: Member of the Sokolov National Award for Excellency in Journalism.
- 2011: Editorial Board, *Journal of Popular Romance Studies*, USA.
- 2011: Advisory Board, Institute of Social Trends, Barcelona.
- 2012: Editorial Board, *American Journal of Cultural Sociology*.
- 2012: Editorial Board, *Versita* Online Access Scholarly Publishing.
- 2013: Series Editor, *History and Sociology of Emotions*, Polity Press.
- 2015: Member of the Editorial Board of *International Journal of Politics, Culture, and Society*.
- 2017: Member of Editorial Board of *Finance and Market*, Beijing City Educational Publications Research Center.
- 2018: Member of Editorial Board of *Emotions and Society*

PUBLICATIONS

Books

1. a) 1997. *Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism*. Berkeley: University of California Press (371 pp.). (Honorable mention, Best Book Award, American Sociological Association 2000).
 - b) 2002. Translation into Hebrew, with a new Introduction for the Israeli edition, Zmora Bitan and Haifa University Press.
 - b) 2003. Translation of into German, *Der Konsum der Romantik*, Campus Verlag. Reedition in the Taschenbuch Wissenschaft Collection, Suhrkamp.
 - c) 2009. Translation into Spanish, Alejandro Katz.
 - d) 2014. Translation into Korean, Ehak Publishing Co.
2. 2002. *The Culture of Capitalism* (in Hebrew). Israel University Broadcast (110 pp.).
3. a) 2003. *Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture*. Columbia University Press (300 pp.) (Best Book Award, American Sociological Association, 2005).
 - b) 2006. Translation into Korean, Smart Business Publishing.

4. a) 2007. *Cold Intimacies: The Making of Emotional Capitalism*. Polity Press, London (134.pp).
- b) 2006. Translation into German, *Gefühle in Zeiten des Kapitalismus*. Suhrkamp Verlag.
 - c) 2007. Reedited in the Taschenbuch Wissenschaft Collection, Suhrkamp.
 - d) 2007. Translation into French, *Les Sentiments du Capitalisme*, Les Editions du Seuil, Paris. 2007. Translation into Italian, *Intimata Frede* (with a preface by Gabriella Turnaturi), Feltrinelli.
 - e) 2008. Translation into Spanish, Alejandro Katz.
 - f) 2008. Translation into Hebrew, *Intimout Kara: Alyato Shel Hacapitalism Harigshi* (with foreword by Axel Honneth), Hakibbutz Hameuchad.
 - g) 2010. Translation into Korean, Dolbegae Publishers.
 - h) 2010. Translation into Polish, Difin Company.
 - i) 2010. Translation into Slovene (with a postface by Slavoj Zizek), SloKrtina.
 - j) 2011. Translation into Turkish, Iltesim Publishers.
 - k) 2011. Translation into Portugese, Zahar Ediciones.
 - l) 2017. Translation into Greek, Oposito Books.
5. a) 2008. *Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help*. The University of California Press (304 pp.).
- b) 2009. Translation into German, Suhrkamp Verlag.
 - c) 2009. Translation into Spanish, Alejandro Katz.
 - d) 2012. Translation into Hebrew, Hakibbutz Hameuchad.
 - e) 2019 Translated in Basque, Katakarak editions
6. a) 2012. *Why Love Hurts: A Sociological Explanation*. Cambridge: Polity Press (293 pp.). (Selected Book of the Week by the *Times Higher Education Supplement*, included in the list of recommended books of the year of *Der Spiegel* and *Die Zeit*).
- b) 2011. German, Warum Liebe Wehtut, Suhrkamp [original edition].
 - c) 2012. Translation into Spanish, Alejandro Katz (Chosen by *El Pais* as one of the Best Books of 2012).
 - d) 2012. Translation into French, Le Seuil. 2013. Translation into Italian, Il Mulino.
 - e) 2013. Translation into Hebrew, Keter publishing.
 - f) 2013. Translation into Croatian, Planetopija Press.
 - g) 2013. Translation into Korean, Dolbegae Publishing House.
 - h) 2014. Translation into Romanian, Art Publishing House.
 - i) 2015. Translation into Chinese Simplex, East China Normal University Press.
 - j) 2015. Translation into Dutch, De Bezige Bij.
 - k) 2015. Translation into Swedish, Daidalos.
 - l) 2015. Translation into Serbian, Psihopolis Institut.
 - m) 2016. Translation into Polish, Krytyka Polityczna.
 - n) 2019 Translation in Taiwanese, Dolbegae

7. a) 2014. *Hard Core Romance: Explaining the Fifty Shades of Grey Phenomenon*. Chicago and London: University of Chicago Press (97 pp.).
- b) 2013. German. Suhrkamp [original edition].
 - c) 2014. Translation into Korean. Dolbegae Publishing House.
 - d) 2014. Translation into French. Le Seuil.
 - e) 2014. Translation into Spanish. Alejandro Katz.
 - f) 2015. Translation into Italian. Mimesis.
 - g) 2015. Translation into Dutch. De Bezige Bij.
 - h) 2015. Translation into Polish. 2015. PWN.
 - i) 2016. Translation into Croatian. 2016. Planetopija Press.
8. 2014. *El futuro del alma*. Barcelona: Centre de Cultura Contemporània and Buenos Aires: Alejandro Katz (59 pp.) (translation of 3 lectures delivered in English).
9. a) 2015. *Israel: Sociological Essays*, Suhrkamp Verlag (229 pp.).
- b) 2016. Translation into Swedish, Daidalos.
10. a) 2018. *Emotions as Commodities: How Commodities Became Authentic*. Routledge (222 pp.)
- b) German. Suhrkamp [original edition]
 - c) 2018. Translation into Spanish. Alejandro Katz.
11. a) *Unloving: A Sociology of Negative Relations*. Oxford University Press. forthcoming.
- b) Wahrum Liebe Endet, Suhrkamp (in Press) [original edition].
 - c) La fin de l'Amour: Vers une sociologie des relations negatives, Le Seuil
 - d) Translated in Spanish, Alejandro Katz
 - e) Translated in Hebrew, Modan and Keter
 - f) Translated into Dutch, Niels Cornelissen
 - g) Translated in Swedish
 - h) Translated in Korean. Dolbegae
 - i) Translated in Chinese simplex
 - j) Translated in Taiwanese
12. 2018 (with E. Cabanas-Diaz). *Happycracie: Comment l'Industrie du Bonheur contrôle notre vie* Paris: Premier Parallèle Editeur (translated).
 Happycracy: How the Industry of Happiness controls our lives, Polity Press forthcoming.
 Translated in Portugese, Temas e Debates, forthcoming,

Translated in Spanish, Paidos Planeta, Forthcoming
Translated in Chinese simplex (Chian Social Science Press), Forthcoming
Translated in Japanese (Misuzu), Forthcoming
Translated in Greek (Polis), Forthcoming
Translated in Hebrew (Modan-Keter), Forthcoming
Translated in German (Suhrkamp), Forthcoming
Translated in English (Polity), forthcoming
Translated in Italian (Codice), forthcoming
Translated in Korean (New Century), forthcoming.

13. In progress. *Emotions, Fiction and Society*.

In the Press

The published books above books have been reviewed in

France: *Le Monde, Le Monde Diplomatique, France Culture, Le Nouvel Observateur, Sciences Humaines, Le Monde des Idees, Marianne, Page, Books, Le Monde Economie, L'Humanite, Les Echos, Psychologies; La Croix; L'Express ;*

United Kingdom: *Times Higher Education Supplement* (selected Book of the Week), *The New Stateman, BBC, BBC World, The Guardian;*

USA: *National Public Radio (USA), Publishers' Weekly, Guernica, Salon, Kirkus Review, Los Angeles Review of Books, Huffington Post;*

Italy: *La Repubblica;*

Spain *El Pais, La Vanguardia, Barcelona Metropolis;*

South Korea: *Korean Times;*

Israel: *Haaretz;*

Germany: *Die Zeit, Frankfurt Allgemeine Zeitung, Der Spiegel, Die Welt, Frankfurter Rundschau, Sudduche Zeitung, Stern, Die Taz, Cicero, Psychologie Heute;*

Australia: *Canberra Times;*

Argentina: *La Nacion, Las Noticias, Pagina 12, Telam, Clarin, N.;*

Croatia: *Jutarnji List.*

And also they have been reviewed in: American Journal of Sociology, Contemporary Sociology, Social Forces, Journal of American History, American Ethnologist, African American Review, Journal of Communications, Body and Society, Communication Review, American Studies and others.

Editor, Guest Editor

14. 2007. Illouz, E.: Associate Editor of the *International Encyclopedia of Sociology*. Blackwell, edited by Georges Ritzer.
15. 2008. Illouz, E.: Guest editor of the journal *Women and Performance*, April, special issue on Oprah Winfrey.

Journal Articles

16. 1991. "Reason within Passion: Love in Women's Magazines." *Critical Studies in Mass Communication* Vol. 8, pp. 231-248 (18 pp.). (Top Paper Award, International Communication Association).

1998. Reprinted and Translated into Turkish.
2001. Reprinted in Weisser, S. (ed.), *Women and Romance*, New York University Press.
17. 1994. "Defense or Prosecution? The Ideology of Poverty in Elite and in Popular Press." *Journal of Communications Inquiry*, Vol. 18, pp. 4562 (18 pp.).
18. 1996. Christine Bachen & E. Illouz. "Imagining Romance: Young People's Cultural Models of Romance and Love." *Critical Studies in Mass Communications*, Vol. 13, pp. 279-308 (30 pp.).
19. 1997. "Who Will Care for the Caretaker's Daughter: Towards a Sociology of Happiness in the Era of Reflexive Modernity." *Theory, Culture and Society*, Vol. 14, pp. 31-66 (36 pp.).

2003. Reprinted and Translated into German in Neiman, S. (ed.), *Zum Gluck*, Akademie Verlag.
20. 1998. "The Lost Innocence of Love: Romance as a Postmodern Condition." *Theory, Culture and Society*, Vol. 15, pp. 161-186 (26 pp.).

2005. Reprinted and Translated into Italian in Bacchini, F. (ed.), *Baldini & Castoldi*.
21. 1999. "That Shadowy Realm of the Interior: Oprah Winfrey and Hamlet's Glass." *International Journal of Cultural Studies*, Vol. 2, pp. 109-131 (23 pp.).

2003. Reprinted and Translated into Hebrew into Tamar Liebes and Talmon M. (eds), *Communication as Culture*, The Open University, pp.197-218.

22. 2001. "Why Cultural Studies Matter for a Theory of Justice: A Response to Richard Rorty and Nissim Calderon." *Soziologia Israelit* Vol. 3, pp. 395-419 (25 pp.) (with Responses and Discussion from Elihu Katz and Nissim Calderon).
23. 2003. "Cultural Studies: A Theoretical and Political Defense." *European Journal of Cultural Studies*, Vol6, Number 2, May, 219-233.
24. 2003. (with N. John) "The McDonaldization of Israeli Identity: Global Habitus, Local Stratification, and the Symbolic Struggle over Identity: The Case of McDonald's Israel." *American Behavioral Scientist*.
25. 2003. (with E. Wilf) "Hearts and Wombs: A Cultural Critique of Feminist Critiques of Love." *Teoria ve'bikoret* (Theory and Criticism).

2009. Reprinted and translated in Debra Hopkins and Jochen Kleres (eds) *Emotions and Society*: Theoretical Perspectives and Applications, Campus Verlag, pp. 121-142.

26. 2002. "Vermarktung der Leidenschaft: Bedeutungswandel der Liebe im Kapitalismus." Institut für Sozialforschung an der Johann Wolfgang Goethe-Universität Frankfurt am Main (Institute for Social Research at the Frankfurt School). Vol. 13, pp. 7-30 (24 pp.).
27. 2003. "Theoretische und methodische Strategien zur Erforschung von Populärkultur: Der Fall Oprah Winfrey, " in: *Mitteilungen des Instituts für Sozialforschung*, Heft 15, Frankfurt a.M.
28. 2006. "Reseaux Amoureux" in *Reseaux*, 4, 138, pp. 269-272.
29. 2009. (with S. Finkelman) "And Odd and Inseparable Couple: Emotion and Rationality in Partner Selection," *Theory and Society*, vol. 38, 4, 401-422.
30. 2009 "Emotions, Consumption, Imagination: A New Research Agenda" in *Journal of Consumer Culture*, Vol. 9, No. 3, 377-413.

2010. Translated and Reprinted into German in Heinz Drügh, Christian Metz, Björn Weyand: *Warenästhetik. Neue Perspektiven auf Konsum, Kultur und Kunst*, Frankfurt am Main, Suhrkamp Taschenbuch Wissenschaft, ca. 450p.

31. 2010. (with S. Dromi) Recovering Morality In *New Literary History*, special issue on "New Sociologies of Literature" edited by Rita Felski and Jim English, 41, 2.
32. 2015. "Stoner oder: Was ist eine Berufung?", *WestEnd*, 103-110.

33. 2017. "Axel Honneth and the legacy of Critical Theory," Laudatio published in *Ernst Bloch Almanach*.
34. 2017. (with D. Kaplan) "Sexual Capital" in *Esprit*, July.
35. 2018. "On Post-truth" in "*Krisen der Realität*" (Crises of Reality), ed. by Karen van den Berg and Jan Söffner, "*Berliner Debatte Initial*" - (No. 4 , 2018).

Refereed Book Chapters

36. 2002. "Whose Idols? Lowenthal and the Communications Canon," in Elihu Katz, John Peters, Tamar Liebes, and Avril Orloff, *Canonic Texts in Media Research*. Polity Press, pp. 90-102 (13 pp.).
37. 2002. "Critiquer le talk-show: le cas Oprah Winfrey," in Jerome Bourdon and Alain Fredon (eds.), *L'oeil critique: Le journaliste critique de television*. DeBoeck, pp. 153-166 (14 pp.).
38. 2003. "Reinventing the Liberal Self: The Moral World of Talkshows," in Richard Harvey Brown (ed.), *Bodies, Selves, Media*. University of Minnesota Press.
39. 2003. "From the Lisbon Earthquake to Oprah Winfrey: Suffering as Global Identity," in Ulrich Beck and Nathan Sznajder (eds), *Global America*. University of Liverpool Press.

2003. Translated into German, "Vom Erbeben in Lissabon zu Oprah Winfrey: Leiden als Identität im Zeitalter der Globalisierung" in *Globales Amerika?* Ulrich Beck and Natan Sznajder (eds) Edition Zweite Moderne / Suhrkamp. 239-262.
40. 2006. "Reasonable Emotions Without Rationality" in Eva L. Wyss, *Transformations of Passion. The Mediatisation of Intimacy in 20th Century*. Benjamins Publishers, New York Amsterdam.
41. 2007. "Love and Disenchantment," in *The Encyclopedia of Love in World Religions*, edited by Yudit K. Greenberg, Santa Barbara, ABC-CLIO.
42. 2008. (with N. John), "Oprah Winfrey and Women's Autobiography: A Televisual Performance of the Therapeutic Self," in Jennifer Harris and Elwood Watson, eds., *The Oprah Phenomenon*, University of Kentucky Press, pp. 87-100.
43. 2008. "Emotional Capital, Therapeutic Language, and the Habitus of "The New Man" " in *Sexualized Brains Scientific Modeling of Emotional Intelligence from a Cultural Perspective*, edited by Nicole C. Karafyllis and Gotlind Ulshöfer, 2009 M.I.T Press.

44. 2009. “Le regard de la Souffrance: Une sociologie speculaire de la moralite,” in Breviglieri Marc, Lafaye Claudette, Danny Trom (eds) *Competences Critiques et sens de la Justice*, Economica, 413-424.
45. 2009. “The culture of management: self-interest, empathy and emotional control”, in Rafael Ziegler (ed.) *An Introduction to Social Entrepreneurship: Voices, Preconditions and Contexts*. Cheltenham: Edward Elgar.
46. 2009. “Das Verlangen nach Anerkennung” in Rainer forst, Martin Hartmann, Rahel Jaeggi und Martin Saar (eds) *Sozialphilosophie und Kritik*, Suhrkamp, 64-86.
47. 2010. “Culture Wars: The Sociological View,” in Craig Calhoun and George Ritzer (eds.), *Introduction to Sociology* (textbook in Sociology). Primis Custom Publishing, New York: McGraw–Hill.
48. 2010. “Raison et émotion dans la formation de l’individu moderne” in *L’individualisme : regards croisés : sciences sociales - philosophie* dirige par Philippe Corcuff, Christian Le Bart et François de Singly, Rennes, Presses Universitaires de Rennes.
49. 2013. (with M. Shachak, E. C. Díaz and M. A Cohen). Psychiatry as Culture: Transforming childhood through ADHD. In *Krankheitskonstruktionen und Krankheitstreiberei* (pp. 75-101). Springer Fachmedien Wiesbaden.
50. 2013. “Les difficultes du Choix Amoureux: Reflexions sur un Probleme Sociologique” in Jean Birnbaum, *Amour Toujours?* Collection Folio, Editions Gallimard.
51. 2013. “Lidande, emotionella fält och emotionellt kapital” *Fronesis* (Swedish journal) no. 44-45, pp. 80-107.
52. 2014. (with M. Shachack and D. Gilon) “The Cultural approach to Emotions,” in *Handbook of the Sociology of Emotions*, Volume II. edited by Jan E. Stets and Jonathan H. Turner. New York: Springer. (40 pages).
53. 2016. (with Y. Bengel) “Consumption and Emotions” in *WileyBlackwell Encyclopedia of Consumption and Consumer Studies*, edited by Dan Cook. John Wiley & Sons.
54. 2017. (with Y. Bengel) “Capitalisme Emotionnel: Thematiques et questions” in Jean-Jacques Courtin (ed), *Histoire Generale des Emotions*, Le Seuil.
55. 2017. (with E. Cabanas-Diaz), “Happy Workers and the Science of Happiness” in Allison Pugh (ed.) *Beyond the Cubicle*, Oxford University Press.

56. 2017. "Populism or the Crisis of Liberal Elites: The case of Israel" in Heinrich Geiselberg (ed), *Die große Regression Eine internationale Debatte über die geistige Situation der Zeit*, Suhrkamp Verlag (translated into 11 languages).
57. 2018 (Forthcoming). "Les Emotions: Une Nouvelle Catégorie Sociologique", in *Sociétés en mouvement, sociologie en changement* ». edited by Marc-Henry Soulet, Editions des Presses Universitaires de Laval.
58. 2018 (Forthcoming). (with N. Berger) "The Marriage Thriller or the Uncertainties of a modern Institution" in Simmons Christina (eds), *The Cultural History of Marriage: The Modern Age*, Bloomsbury.
59. 2018. "Faire sa cour au XIXe siècle. Durkheim et la sociologie du désir" In Charles-Henry Cuin et Ronan Hervouet (dir.), *Durkheim aujourd'hui*, Paris, Presses Universitaires de France ("Le lien social"), à paraître.
60. 2018. "L'amour: La plus sociale des Passions" in *Encyclopedie Generale des Passions Sociales*, Gloria Origgi (ed), Gallimard.
61. Illouz, Eva. (2018). The Emotional Politics of Populism, in Honor of Larry Gross. In Messaris, Paul, & Park, David W. (Eds.), *The Legacy of Larry Gross: Media, Culture, and Inclusion*. New York: Peter Lang, pp. 141-156.
62. Illouz, Eva and Bengier Yaara "Emotions in Consumer Studies" in *Oxford Handbook of Consumer Culture*, forthcoming.
63. Illouz Eva 2017 Israel und Palestina – der unlosbare Konflikt? In *Deutscher Evangelischer Kirchentag*, 2017, Gutersloher Verlaghaus, p. 313-323.
- Illouz, Eva 2018. "Authentic Jews, Fake Jews" in Consonni, Manuela (Ed.) and Vivian Liska (Ed.). 2019. *Sartre, Jews, and the Other. Rethinking Antisemitism, Race, and Gender*. Berlin, Boston: De Gruyter Oldenbourg.

Non-Refereed Articles

61. 1999, "What is Secularity? A Sociologist's View." *Makom LeMachshava* (in Hebrew).

2008. Translated into German in Philosophische Salons – Frankfurter Dialoge VI" edited by Elisabeth Schweeger, Verlag München.

62. 2005 (July). "Berechnung und Hingabe," *Die Zeit*, 2.6.2005.
2006. Reprinted in Jens Jessen, Hg. *Fegefeuer des Marktes: Die Zukunft des Kapitalismus*, Pantheon, pp. 43-50.
63. 2007. "A Religion without Belief: Love and the Ambivalence of Modernity" in Ellen Blumenstein and Felix Ensslin (eds) *Between two deaths*, Hatje Cantz Publishing, Stuttgart/Berlin.
2008. Reprinted and translated into German in Y. Niekrenz and Dirk Villanyi (eds.) *Liebes Erklärungen: Intimbeziehungen aus soziologischer Perspektive*, Verlag für Sozialwissenschaften, 211-220.
64. 2007. "The Tyranny of Choice" in *True Romance: Allegories of Love from the Renaissance to the Present*, Dumont, p 178-187.
65. 2010. "Love and its Discontents: Irony, Reason, Romance" *Hedgehog Review*, April 2010.
66. 2011 "L'Amor, La Rao, La Ironia" Breus CCCB (in English and Spanish).
67. 2012. "The Future of the Soul" Breus, CCB (in English and Spanish).
68. 2017. " Europe: crisis of Europe, Crisis of fear" "¿A dónde vas, Europa", Herder Editor, Barcelona.
69. 2018 "La recherche de l'Amour" in *Dictionnaire des Passions Sociales*, Gloria Origgi (ed.) Gallimard, 10 pages.

Book Reviews

1997. Elizabeth Gernsheim-Beck and Ulrich Beck, *The Normal Chaos of Love* (Polity Press, 1995) in Contemporary Sociology 26, pp. 78-80 (3 pp.).
1999. Susan Davis, *Spectacular Nature: Corporate Culture and the Sea World Experience* (1997, University of California Press). American Journal of Sociology 104, pp. 1205-1208 (4 pp.).
2001. "What role for emotion in sociology?" A review essay on books by
(1) Deborah Lupton, *The Emotional Self* (Sage, 1998); & (2) Lloyd Sandelands, *Feeling and Form in Social Life* (Rowman & Littlefield, 1998). Body and Society 7, pp. 97-102 (6 pp.).
2001. Amy Best, *Prom Night* (2000, Routledge). American Journal of Sociology 107, pp. 243-245 (3 pp.).

2003. Ann Swidler, *Talk of Love* (2001, University of Chicago Press). Soziologia Israelit. (in Hebrew).
2005. David Shumway, *Modern Love: Intimacy and the Marriage Crisis* (2003, New York University Press) in *Modern Fiction*
2007. Micki McGee, *Self-Help Inc.*, 2005, Oxford University press, *Social Forces*.
2007. Viviana Zelizer, *The Purchase of Intimacy*, Princeton University Press, *American Journal of Sociology*.
2007. Dylan Evans, *The Science of Emotions*, Oxford University Press, *Haaretz*.
2011. Lawler, Thye and Yoon, *Social Commitments in a Depersonalized World*, *American Journal of Sociology*.
2011. (December), Steven Pinker, *The Better Angels of our Nature*, Viking, *Die Zeit*.
2011. (January), Steven Pinker, The best of all possible worlds? *Haaretz English*.
2012. Michael Sandel: *What Money Can't Buy*, *HedgeHog Review*.

Very partial list of Newspapers Articles

Written for *Haaretz*, *Le Monde*, *Der Spiegel*, *Die Zeit*, *Philosophie Magazine*, and *Das Magazin*.

2010. "Neutral is Political" in Op Ed *Haaretz*, August 23. 2011. "Collapse of Trust," *Haaretz*, August 5.
2010. "Partner, Tausch und Borse," *Frankfurter Allgemeine sonntagszeitung*, November 13
2011. "Es reicht jetzt!", *Die Zeit*, August 18.
2011. "Who Needs Democracy Anyway?" *Haaretz*, December 2.
2011. "La fabrique de l'âme standard", *Le Monde Diplomatique*, Novembre.
2011. "Gezähmte Barbaren", *Die Zeit*, December 26.
2011. "The Tectonics Plates of Israel are shifting," *Haaretz Magazine*, December 29.
2011. "The Tyranny of Choice," *Haaretz Magazine*, February 10.
- Since November 2011, One monthly column in *Haaretz magazine* analyzing a classical work of fiction and one emotion (12 articles in toto).
2012. "Tired of Ethnicity", *Haaretz Magazine*, February 24.

2012. Discrimination: A User's Guide, *Haaretz Magazine*, April 5. 2012. How Therapy Became a Multimillion Dollar Industry, *Haaretz Magazine*, June.

2012. Needed: Universalism, *Haaretz Opinion*, June.

2012. The disappearance of Love letters, August 3.

2012. Die Dialektik die Freien Meinung, *Der Spiegel*, Septembre 10th-17th.

2012. "Contre le Desir", *PhiloMagazine*, March

2019 : Interview sur Metoo. Collectif sous la direction de Samuel Lequette et Delphine Le Vergos, *Cours petite fille !* Edition des Femmes, 2019, 300 p.

Impact of my work (Excluding Book Reviews)

Academic Interviews, Roundtable, Symposia, Journal Articles around my work:

Master Thesis by Enea Bianchi "Capitalismo del sentire. Il pensiero di Eva Illouz" (translated as "Capitalism of Feeling. The Thought of Eva Illouz".)

2006. Interview with Steven Seidman, 2006 in Steven Seidman, Nancy Fisher and Chet Meeks (eds.) in *Introducing the New Sexuality Studies: Original Essays and Interviews*, Routledge, pp.36-45.

2008. (June), Roundtable at the Colloque de Cerisy on *L'Individu Aujourd'hui*, organized by P. Corcuff, C. Le Bart, F. de Singly.

2008. (September), University of Illinois, Symposium organized around *Cold Intimacies* by the department of Cultural Studies and English Literature

2008. (October), Panel organized by the Freud Museum, Vienna, around *saving the Modern Soul*.

2008. (October), University of Valencia, three days conference organized around my books translated into Spanish.

2008. "Was rettet die moderne Seele?" (What will save the modern soul?). This book in German discusses my 2007 book *Saving the Modern Soul*, VSA publishing House, Hamburg.

2012. (August), Culture and Consumption Association, roundtable, -
"Around Eva Illouz's work," Oxford University.

2012. Dennis Hippert, "Eva Illouz et l'irruption de la culture thérapeutique dans la Culture Américaine," *Sociologies*.
2012. Mateusz Halawa for "Kultura Wspolczesna", Warsaw.
2012. (September 28), Nicolas Weill 's review of my work in *Le Monde*.
2012. (October), Interview with Sandrine Tolotti, *Books*.
2013. (October), Barbara Carnevali, "Eva Illouz et L'amour a l'ere du capitalisme" in *Critique*, (20 pages).
2014. Interview in Julian Mueller (ed.) *Unbestimmtheit*, Fink Verlag.
2016. Interview with Richard Miskolki in *Contemporânea - Revista de Sociologia da UFSCar* (Brazil)
2017. (November 25). Eva Illouz- Sociologue de l'amour, Article about my work in *Le Monde* Page Idees (p. 7).
2017. (November 30). Should we still believe in love? A symposium about my work, organized by *Der Spiegel* in Freie Universität Berlin.
2017. Interview with Eva Illouz by Colin Wright in *The Lacanian Review: Hurly Burly*, Issue 4 (Winter 2017) "What is emotional Capitalism?"
2017. Interview with Catherine Portevin, for *Le Monde*
2018. Interview Nicolas Santorolia, for *Le Monde*
2019. Interview with Massimo Cerulo, in « *Rassegna Italiana di Sociologia* » published by Il Mulino, December 2018
2019. Interview with Elisa Russian in *Parle: Critical Humanities and Social Sciences*, January 2019: 28:9.

Partial List of Newspaper articles about my work

2009. (April 16), "Am Seelenmarkt: Was macht die moderne Ökonomie mit unseren Gefühlen?" by Elizabeth Von Thadden, *Die Zeit*.
2011. (October 15), Susanne Mayer "Liebe und solche sachen," *Die Zeit*. 2011 (December 8), Tina Klopp "Wir lieben nach den Regeln des Marktes", *Die Zeit*.

2011 (October 11), Jens Bisky, "Verflucht das Herz, das sich noch mabigen kann", *Suddeutsche Zeitung*.

2011. (October 9), Welt Am Sonntag, "Liebe darf vehtum", *Still*.

2011. (November 14), Christopher Schwarz, "Liebe im digitalen Zeitalter", *Wirtschafts Woche*.

2011. (November 10), Cardula Bachmann, "Die Transformation der Liebe", *Jungle World*.

2011. (November), Elke Schmitter 'ber Eva Illouz' grandioses Buch Warum Liebe weh tut“ *Der Spiegel*, N. 44, pp. 121-126.

2012. Denis Hippert, Eva Illouz et l'irruption de la culture thérapeutique dans la société américaine, dans *Sociologies*.

PARTIAL LIST OF KEYNOTE LECTURES

2006: Key Note Speaker, Feminism and the Emotions, *German Sociological Association*

2008: Key Note Speaker, *On Art and Commodities*, Goethe Universitat, Frankfurt.

2008: Keynote Speaker, *On Individualism*, Basel.

2009: Keynote Speaker at the *Consumer Culture Association*, University of Michigan.

2010: CCCB, (Center for Contemporary Culture), "Thinking the Future," Barcelona

2010: Keynote Speaker, German Society for Sex Research, Aachen.

2010: Keynote Speaker, German Society of European Ethnology.

2010: Keynote Speaker, Knowledge as Dispositive. Cultures and Regimes in the Capitalization of Work, Zeppelin University.

2010: Keynote speaker, Max Planck Institut fur Bildungforshung, Gefuhle und Bildung.

2010: Keynote Speaker, Culture of Economics, German Federal Cultural Foundation in cooperation with the Ludwig-Maximilians-University Munich

2010: Keynote Speaker, "What Next – Directions for the Future": Siemens Stiftung and Humboldt University, Berlin

2010: Keynote Speaker, GenderKongress, Berlin, October 2010

2010: Frankfurter Positionen Lecture, December 2010

2011: Keynote Speaker, German Association of Psychoanalysis, University of Giessen

2011: Haniel Lectures, University of Saint-Gallen, Switzerland

2012: Keynote Lecture, Conference on *Good Television*, Film School, Tel Aviv University

2012: KeyNote Lecture, Conference on Psychology and Sociology, Taipei, Shu Shi University.

2012: Killian Lectures, Bochum

2012: University of Buenos Aires and OSDE Foundation, Annual Lecture

2012: KeyNote Lecture on the Digitalization of Social Relations, Lausanne.

2012: KeyNote Lecture on “Mental Health and Culture,” International Association of Psychiatry, Tel Aviv

2012: Keynote Lecture on “Media and commodification,” Media Ethics Symposium, University of Stuttgart

2017: Key Note Speaker, 'Lange Nacht der Sozialforschung 2017,' Institut für Sozialforschung, Frankfurt

2017: Key Note Speaker, “Seventy years of partition plan. Israel and Palestine – the irresolvable conflict?” Deutscher Evangelischer Kirchentag, Berlin.

2017: Key Note Speaker, The Social Pathologies of Contemporary Civilization, Goethe University Frankfurt.