Vivian Liska is Professor of German literature and Director of the Institute of Jewish Studies at the University of Antwerp, Belgium. She is also Distinguished Visiting Professor in the Faculty of the Humanities at The Hebrew University of Jerusalem. She has published extensively on literary theory, German modernism, and German-Jewish authors and thinkers. She is the (co-)editor of numerous books, among them the two-volume ICLA publication *Modernism*, which was awarded the Prize of the Modernist Studies Association in 2008; *Contemporary Jewish Writing in Europe: A Guide* (2007); *Theodor Herzl between Europe and* Zion (2007); What does the Veil Know? (2009); The German-Jewish Experience Revisited (2015); and Kafka and Universalism (2016). She is the editor of the book series "Perspectives on Jewish Texts and Contexts" (De Gruyter, Berlin), co-editor of the Yearbook of the Society for European-Jewish Literature, and Arcadia. International Journal of Literary Studies. Her recent books include Giorgio Agamben's Empty Messianism (in German 2008); When Kafka Says We. Uncommon Communities in German-Jewish Literature (Indiana University Press, 2009) and Fremde Gemeinschaft. Deutsch-jüdische Literatur der Moderne (2011). German-Jewish Thought and its Afterlife. A Tenuous Legacy (Indiana University Press 2017)