

Yagel Harush- Musical C.V

ID- 066742438 Birth Date-10.28.1984 Married + 4

Teaches Mediterranean music. Composer and Musical adapter. Plays Kamancheh and Ney.

Discography

2016- working on a diwan (anthology of Jewish liturgical poems) which he wrote and composed. The vision is to publish an anthology of liturgical poems for the first time in years. These are Modern day poems written by Yagel, and will be published alongside a disc which includes melodies for a number of the poems the book contains. The composition is based on the "Maqam" – the module system typical to eastern poetics.

2016- Founding *Shir Yedidut* ensemble, which renews and performs parts of the Bakashot, a tradition of Moroccan Jewry. In charge of musical adaption, lead singer and plays a number of instruments (Kamancheh, Ney, Oud and guitar), and research of the Bakashot traditions of Moroccan Jewry. As a part of the project a disc was produced by the name of "Aira Shachar" alongside the concert. The disc and the concert features well known artists David Deor, Erez Lev Ari and Yishai Rivo, as well as dozens of other leading musicians of eastern music style in the country. (Disc included)

Alongside incorporation of elements from folk music, western harmony etc., the ensemble wishes to restore the gentle and unique sound of Mediterranean music. The main vision is to restore one of the richest poetic and musical traditions in our culture. The content of the poems- songs of longing to the country and wholeness of the individual as well as the nation, of pleading for the affinity of G-d and man- are as relevant to our lives today as ever. By doing so we wish to stride along others towards the return of the nation to our country, not only physical return, rather the return of cultural and traditional spiritual nature which has thus far been left far behind.

2015- musician and music writer, composer and musical adapter in the *Nigun Yerushalmi ensemble*. As part of the ensemble's activities, the album "Sfat Hayom" was produced in which he took part as songwriter and producer.

2010- Established the "*Kedma project*"- a band whose goal is the renewal of the Piyut tradition by writing modern Piyutim and composing them. As part of the project the album "Boi Haruach" came out in 2013 in which he co-composed and wrote piutim (with Roni Ganor). Disc attached.

Alongside his personal projects, Yagel plays with leading musicians in Israel. He plays regularly in different ensembles in the Jerusalem Piut Festival. He records and plays with internationally known musician David D'or, played with Ehud Banai in the Jerusalem Piyut Festival. Recorded and played with the poet and artist Morin Nehedar. Appeared with "*Ensemble HaYona*" established by professor Chaviva Pedaya performing the works of Rabbi Israel Ngara, Appeared with "*Halev VeHamayan*", Barry Sacharov, Yonatan Razel, Meyer Banai, Lior Elmaliach etc.

Educational Projects:

2018 – founded the department of meditarenean music in "kulna-sapir" kampus in Yerucham. BA program for music & culture studies from

2016- founded Youth Orchestra for eastern music in Yerucham

2013-2016- Mentor and orginaizer for "Kedem" project in the City of David. Study workshop of Maqam and recomposing of the book of Psalms with 25 musicians of varied ages.

2012-2016 - Founding and managing an eastern music course at "David's Harp" a musical high school yeshiva. Teaches Kamanche, Oud, Neigh and Saz, Leads a student ensamble of eastern music and teaches theory.

2011- Piyut workshop for various communities (including Bronfman Fellows, Ayalim etc.)

Opened music course for music from the east in "Neve Amram", elementary musical school in Dimona and in "Karo" school in Beer Sheve. Teaches Saz, the foundations of Persian music, composition and Piyut. Established an ensemble for outstanding students also performing their own composition.

Musical education:

2012 – Received a scholarship for excellence from the "Musicians Fund". Received B.A. in performance of eastern music from the Rubin Academy of music and dance, Jerusalem.

2012-Studied Middle Eastern music with Greek master, Ross Daly, and Azeri music with Imamyar Hasanov from Azerbaijan

2009- Studied Ney and Turkish and Sufi Music with Itamar Shahar

2009- Studies for B.A. at Rubin Academy for Dance and Music, Jerusalem. Studied directly with the internationally acclaimed Oud player, Prof. Taysir Elias and violinist Nasim D'chwar Student of Prof. Walter Feldman, internationally acclaimed expert of Turkish music